

SPINNING AND WEAVING

Chairman: Paula Vester, Stone Mountain
404-296-4051

DIVISION 203

YOUTH

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	HM.
\$35	\$20	\$15	

1st - 3rd place and Honorable
Mention ribbons in each class

DIVISION 204

APPRENTICE

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	HM.
\$35	\$20	\$15	

1st - 3rd place and Honorable
Mention ribbons in each class

DIVISION 205

JOURNEYMAN

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	HM.
\$35	\$20	\$15	

1st - 3rd place and Honorable
Mention ribbons in each class

DIVISION 206

MASTER

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	HM.
\$45	\$30	\$20	

1st - 3rd place and Honorable
Mention ribbons in each class

Award of Excellence Rosette and
\$50 in each Division

1. **Mail entry forms by September 1 for early registration.** Items should be shipped to the Fairgrounds September 1-7 or **hand delivered to the Miller-Murphy-Howard Building September 8 and 9, 9:00 a.m. - 5:00 p.m.**

**NO SUNDAY RECEIVING!
NO SUDAY RELEASE!**

2. Pieces previously entered in a Georgia National Fair competition are not eligible for competition.

3. Exhibitors may enter a maximum of three works per class.

4. Pieces requiring hanging should be delivered with hanging apparatus. No special installations.

5. Yarns should be wound into skeins weighing one to two ounces and tied in at four places. Skeins may be disqualified if weight is more than 15% on either side of accepted weight and/or if they are improperly tied.

6. Work should have been completed in the last five years.

7. An exhibitor may enter under different divisions in different sections.

8. All knitting and crocheted items must be made with handspun, including the items assembled and then felted.

9. No commercial felt allowed.

DIVISION AND JUDGING GUIDELINES

YOUTH

For children and young people from 8-16 years of age. The participant may move up to apprentice level at any time on his/her own, but must move up at age 16.

APPRENTICE

An exhibitor may enter as an apprentice for five years or until he/she has won four blue ribbons in the same section. An apprentice may move up to Journeyman at any time on his/her own. An apprentice is a fiber artist who has worked in the medium for a short time and still works at a beginner level.

JOURNEYMAN

A more experienced fiber artist should compete in this division. After winning nine blue ribbons or four awards of excellence, the exhibitor will be moved up to Master. Any work submitted in this division using original designs will receive favorable judging. A person may move up to Master on his/her own at any time.

MASTER

This division is for the experienced amateur fiber artist and the professional who teaches or sells his/her work. All finished work must be original designs.

Judges will award premiums only if articles are deemed worthy of merit. Articles without competition will be judged on their own merit. Judges may subclass. The judges' decisions are final. Fiber pieces will be judged for:

- technique - skill shown in the pieces and quality of work
- artistry - design choices, creativity

SECTION A WEAVING AND FELTING

Class

- 1 Tapestry
- 2 Flat Wearables using commercial yarns (or mixed with handspun)
- 3 Tailored Wearables with commercial yarns (or mixed with handspun)
- 4 Flat Wearables - 100% handspun
- 5 Tailored Wearables - 100% handspun
- 6 Decorative - commercial yarns (or mixed with handspun)
- 7 Decorative - 100% handspun
- 8 Felting - wearables; no knitted/crocheted and felted items
- 9 Felting - decorative; no knitted/crocheted and felted items
- 10 Accessories - handwoven, includes hats, purses, bags, belts, etc

SECTION B

KNITTING AND CROCHET WITH HANDSPUN

Class

- 12 Knitting - shawls and scarves
- 13 Crochet - shawls and scarves
- 14 Knitting - heads, hands and feet
- 15 Crochet - heads, hands and feet
- 16 Knitting - other wearables
- 17 Crochet - other wearables
- 18 Knitting - decorative
- 19 Crochet - decorative
- 20 Accessories - knitting or crochet, includes, belts, purses, bags, etc.
- 21 Project completed by two or more people

SECTION C

SPINNING

Class

- 22 Cellulose - (ramie, cotton, flax, hemp - 100%; no blends)
- 23 Wool - 100% wool
- 24 Exotics - (silks, mohair, cashmere, angora, llama, alpaca - 100%; no blends)
- 25 Blends
- 26 Novelty Yarns (yarns that are combined with non-fiber materials, textured or creatively plied)

SECTION D MISCELLANEOUS

Class

- 28 Needlepoint - all handspun; original designs only
- 29 Mixed Techniques - wearables (spinning and dyeing not counted as a technique)
- 30 Mixed Techniques - decorative (spinning and dyeing not counted as a technique)
- 31 Any item not listed

**2005 Award of
Excellence
Spinning and
Weaving**

YOUTH

Marissa Wall, Atlanta

APPRENTICE

Penny Rae, Loganville

JOURNEYMAN

Ann Doherty, Roswell

MASTER

Dianne Totten, Marietta



**"EXCELLENCE IN
HANDSPINNING
AWARD"**

Peachtree Handspinners Guild is proud to support the Spinning and Weaving Section of the Fine Arts Division. The Guild will offer an award of \$35 for excellence in handspinning chosen from the first place winners of the yarn competition.



**"EXCELLENCE IN
HANDWEAVING
AWARD"**

The Chattahoochee Handweavers Guild will present an Award of Excellence in the amount of \$35 to a blue ribbon winner chosen from the handweaving categories.

The Chattahoochee
Handweavers Guild
PO Box 889244
Atlanta, GA 30356

World in a Spin
Paula Vester

will present an award in the amount of \$35 to the **OVERALL BEST ENTRY, YOUTH DIVISION.**