

PHOTOGRAPHY

Chairman: Frank Dean, Byron

Exhibits Received: September 15-16 (Fri. & Sat.) 9:00 a.m. to 5:00 p.m.

NO SUNDAY RECEIVING - NO SUNDAY RELEASE!

Exhibits Released: October 16-17 (Mon. & Tues.) 10:00 a.m. to 6:00 p.m.

ELIGIBILITY

1. Please mail entry forms by September 1 for early registration.

2. Entries are limited to bona fide residents of Georgia. No entry fee is required.

3. Students in grades 7-12 must enter the Student Division. See page 43. If a high school student is nineteen or older and would like to compete as an adult, he/she must abide by the adult rules of entry.

4. This contest contains Divisions for both amateurs and professionals. Please read the following definitions carefully to determine under which Division you should enter. The "honor system" will be used. A photographer may enter both monochrome and color sections, but only one Division (Beginner, Advanced, Open).

BEGINNER: Contestant has been practicing photography for less than five years as a hobby, and has no experience doing photography professionally. If the contestant has previously entered regional, state or national contests in the Beginner Division, by entering the Beginner Division in this competition, the contestant is certifying that he/she has not won 12 First Place ribbons, or 2 Best of Show/Award of Excellence ribbons in the Beginner Division. A contestant who has won 12 First Place ribbons, or 2 Best of Show/Award of Excellence ribbons, in the Beginner Division, must move up to the next higher Division.

ADVANCED: Contestant has approached photography seriously for five years or more, or contestant has extensive experience in shooting, developing, and/or printing images, but has not pursued photography as a profession, either full or part time; or a contestant who has won 12 First Place ribbons or 2 Best of

Show/Award of Excellence ribbons in the Beginner Division. A contestant who has entered regional, state or national competitions in the Advanced Division, and has won 12 First Place ribbons, or 2 Best of Show/Award of Excellence ribbons at that level, must move up to the Open Division.

OPEN: Full-time and/or part-time professional photographers are those who pursue photography primarily as a source of revenue. All professional photographers, whether full-time or part-time, must enter the Open Division. Any non-professional contestant who has won 12 First Place ribbons, or 2 Best of Show/Award of Excellence ribbons in the Advanced Division must enter the Open Division.

ENTRY REQUIREMENTS

5. All entries must be submitted on official entry forms of the Georgia National Fair. Entry forms may be duplicated. **Photo entries that do not meet the following requirements will not be judged or hung.**

6. Exhibitors may enter both Sections in a single Division, with a maximum of two entries per class.

7. All photographs entered must be the work of the exhibitor, printing and mounting exempted. All entries must depict the subject based on a reasonable fidelity to reality. If any adjustments or manipulations are readily apparent on the face of an image, then it does not fit the definition of a reasonable fidelity to reality and the competition chairperson has the discretion to either move the image to the Creative Class or disqualify it.

Georgia Living Program

8. Photographs of photographs, television pictures, motion pictures, paintings, nudes or images not suitable for family viewing will not be accepted.

9. All photographs must be mounted on proper backing board, such as foam-core or gator board. Images taped to the back of an overlay mat without a proper backer board are not acceptable.

- Outside dimensions of entries may not exceed 16x20 inches, in even inches (no fractions) and 1/4 inch in thickness.

- Total print area of the image(s) must be at least 65 square inches. For a single image, the minimum size allowed is 8x10 inches. For a multiple image presentation (see Photojournalism Class) the minimum size allowed is 5x7 inches, but there must be more than one image.

- Matted images should approximate the following proportions: An 8x10 inch image should be matted on 11x14 inch backer board; and 11x14 inch image should be matted on a 16x20 backer board. An 8x10 inch image mounted in a 16x20 inch mat is subject to disqualification.

- No plastic or wire hangers on the back of the backer board; and no frames are allowed.

- Images may be covered with plastic shrink wrap or inserted in a clear plastic sleeve for protection.

- The following entry information should be printed legibly on the *back upper right corner of the backer board, and in this order*: Entry Title (a title is required), Division, Section, Class, Photographer. Proper location of this information is necessary to determine the correct orientation of the image as determined by the photographer.

- Identifying information on the front of the entry, such as signature or watermark, is not allowed.

10. Exhibits mailed or expressed (DO NOT SHIP BY BUS) to the Georgia National Fairgrounds should be sent to arrive between September 1 and 14. Please consult general rules for exhibitors at the beginning of this book for information regarding mailing or shipping and return of exhibits.

11. Articles delivered by hand September 15-16 should be brought through the **West Gate (facing Interstate) to the Miller-Murphy-Howard Building.**

JUDGING

12. Should any article be entered in the wrong class and the error discovered before the judging, correction may be made in the entry. Photos not properly fitting any of the classes offered will be disqualified.

13. Judging in all Classes, except the Creative Class, will weigh technical photographic factors, such as exposure, lighting, composition, effective use of depth of field, and focus, as well as the subjective impact of the image.

14. Judges are instructed not to award a premium or premiums unless article or articles are deemed worthy of merit. All exhibits meeting requirements set forth in these rules and regulations will be judged and all photos receiving an award will be displayed. Other entries will be displayed as space permits, but at least one entry from each exhibitor will be displayed. The decision of the judges will be final.

PREMIUMS

15. All premium money will be paid from the judges' record sheets and not from ribbons that may be attached to the exhibits. Premiums will be paid after the Fair is over.

16. Plaque and \$25 presented to the photographers who earn the most ribbons in Beginner, Advanced and Open Divisions.

17. 1st-6th place ribbons, along with cash prizes, may be awarded in each class as noted. An Award of Excellence Rosette with an additional \$50 cash prize may be given in each Section of each Division.

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500-A Russel Parkway, Warner Robins, GA 31088

**will award a \$50 Gift
Certificate to the Award of Excellence winner
in each Division/Section of Photography.**

“Put Your Dreams in Motion!”

DIVISION 240

BEGINNER

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th-6th</u>
\$20	\$15	\$10	\$5

DIVISION 241

ADVANCED

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th-6th</u>
\$30	\$20	\$15	\$10	\$5

DIVISION 242

OPEN

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th-6th</u>
\$30	\$20	\$15	\$10	\$5

There are two sections in each Division:
Monochrome and Color.

Color includes all images which are shot with color film, or shot with color sensor on a digital camera, images which have been hand-tinted, and images in which local colorization has been added to a monochrome image.

Monochrome images include those shot with black and white film, with the color sensor on a digital camera set to black and white, or color digital images that have been desaturated of all color. Monochrome also includes sepia images and toned prints.

SECTION A **Monochrome**

(Use class numbers below)

SECTION B **Color**

(Use class numbers below)

Classes

1 PEOPLE - Images in which adults, children, babies, alone or in a group, are the dominant subject rather than the surroundings. This class includes portraits and character studies.

2 ANIMALS - Live animals, either alone or in a group, in which the animal(s) is/are the dominant image. This class includes mammals, fish, birds, insects and reptiles.

3 SCENIC - Landscapes, seascapes, architectural structures and industrial scenes.

4 STILL LIFE - Inanimate objects, indoor or outdoor stills, in which the principle subject is non-living matter. NOTE: Images of cut flowers should be entered in the Still Life Class.

5 PLANT LIFE - Living plant material, i.e., flowers, trees, fungus, etc., in which the plant material dominates the image. NOTE: Images of cut flowers should be entered in the Still Life Class.

6 PHOTOJOURNALISM - Subject matter must consist of a story telling image or sequence of images, such as would be seen in the news media, including human interest, documentary and sport news. The story telling, emotional impact and accuracy of the depiction will be granted more weight than technical photographic factors. **Editing should maintain the integrity of the photographic images, content and context. Do not manipulate in any way that could mislead viewers or misrepresent subjects.** Any image in this class in which substantive adjustments or manipulations are apparent may be disqualified at the discretion of the competition chairperson. NOTE: If a sequence of images is used, all images must be at least 5x7 inches, and all images needed to tell the story must be mounted on a single backer board no larger than 16x20 inches. Matting is permitted.

7 GEORGIA NATIONAL FAIR - Any aspect, event or individual associated with the Georgia National Fair. One standard print must be submitted along with matted print; standard print will not be returned. Photos receiving awards in this category may be used in future promotions of the Georgia National Fair. Proper credit will be given to photographer if published.

8 ACTION - Images in which motion is the dominant feature.

9 CREATIVE - Any photographic image created or drastically altered using a creative process, whether in camera, with a software program like Adobe Photoshop or Corel Painter, or in a wet darkroom. This class is exclusively for showcasing such artistic alteration. The alteration/manipulation should be apparent. A brief explanation of the process used to create the image must be included on the back of the image.

New **10 I SPY - "Georgia Agriculture"** - Each year the I SPY class will be different. Next year it will be "Georgia Landmarks."

ADVANCED AND PROFESSIONAL PHOTOGRAPHY JURORS

Danny Gilleland is a Georgia native, born in Macon. He helped shoot his first wedding at age 6 in 1955, handing flash bulbs and film holders to his photographer uncle. Danny has since “gone digital.” After earning an industrial engineering degree from Southern Tech, Danny had to follow his first love, photography. He was a commercial photographer for three years before finding his true passion, photojournalism. Danny has begun his 34th year at the Macon Telegraph and has had the opportunity to photograph diverse subjects ranging from U.S. Presidents to “quilting grandmas.” The majority of Danny’s work for the last six years has been done with a digital camera, but he still loves to shoot black and white film when he has the time. Danny lives in Fort Valley, Georgia, with his wife Deborah, two dogs and three cats. His web site is www.dannygilleland.com.

Karekin Goekjian, an Armenian born in Beirut, Lebanon, came to the U.S. in 1970 to study veterinary medicine, and soon thereafter turned his studies to drawing and painting. In 1973 he picked up his first camera, a \$2.50 thrift store 35mm Kodak Pony. In 1976, with very little experience and a lot of enthusiasm, he landed a job as a staff photographer with the Banner Herald/Daily News in Athens, Georgia. He worked there for five years, then left to open a studio for fashion, portrait and commercial photography. In 1983 he started using a technique of taking pictures at night using moonlight, a Vivitar 283 strobe and a halogen flashlight as light sources. His unique photographs have been widely recognized nationally and internationally. They appear in the permanent collection of many museums, including the Biblioteque Nationale in Paris, France, IL-Diaframma in Milan, Italy, the Corcoran Gallery of Art in D.C., the New Orleans Museum of Art, the Houston Museum of Fine Arts, and the High Museum of Art in Atlanta, and in the collections of numerous corporations such as Reader’s Digest, CocaCola, NYNEX, IBM, CityBank AT&T, and BellSouth. He has been awarded grants from the Georgia Council for the Arts, the Southeastern Center for Contemporary Art, and the Southern Arts Federation/National Endowment for the Arts. His works have been featured in Life, Aperture, Nikon World, Camera and Darkroom, Photographer’s Forum, International Photography, Photo District News, and Communication Arts magazines and have graced book covers for Random House, Little Brown and Company and Vintage International. His web site is www.karekingoekjian.com.

**Award of Excellence Winners
2005 Photography**

BEGINNER MONOCHROME

Binks Solomon, Macon

ADVANCED MONOCHROME

Ronnie Fields, Kathleen

OPEN MONOCHROME

Richard Perez, Doraville

BEGINNER COLOR

Bonnie Gehling, Byron

ADVANCED COLOR

Cheryl D’Amato, Atlanta

OPEN COLOR

Keith English, Macon

Kathryn Kolb is a free-lance photographer concentrating on fine art and editorial assignments. She was born in Indiana and grew up in the rural surroundings of Charlottesville, Virginia. In 1983 she received a BA in History from Emory University in Atlanta, concentrating on ancient Europe and the Near East. In 1984-5 she studied photography at the Southeastern Center for the Arts and has been working as a free-lance photographer in Atlanta since 1986. Kolb's editorial work is characterized by an artistic journalist style with strong graphic elements. Her photographs have been widely published and have appeared in Smithsonian, Veranda, Rolling Stone, Nature Conservancy, Orion Magazine and others. Special Photographic projects Kolb has accomplished include a series of environmental portraits of regional artists for the Atlanta Journal and Constitution; portraits of formerly homeless men and women who regained productive lives through Atlanta's Samaritan House and self-published calendars of Atlanta and Athens musicians, including artists REM and Indigo Girls. Since the mid-nineties Kolb has shifted more toward fine art images of natural forms and landscapes. Her most recent work explores more abstract constructions, yet Kolb stays true to the simplest form of her medium - all works are straightforward, un-manipulated images of leaves, trees and landscapes. In addition to fine art images of natural subjects, Kolb continues to do artful assignment work for several environmental organizations and her work has been featured in Sierra Club's Clearcut, The Smithsonian Magazine, Veranda Magazine and the Wilderness Society's Why Wilderness? A new permanent exhibit of 20 of Kolb's tree series photographs has been installed in the new Emory Pediatric Clinic on the Emory University campus in Atlanta. Since the early nineties Kolb has worked to promote protection and care for urban trees and greenspace and to preserve and restore native forest environments in the region. She helped produce new tree ordinances for DeKalb County and the City of Atlanta, worked as an environmental consultant to DeKalb County Commissioners, served for 4 years on the Board of Georgia Forestwatch, and has been involved with many other environmental projects with groups such as neighborhood associations, Trees Atlanta and The Wilderness Society. Her web site is www.kathrynkolb.com.

Sweepstakes Winners 2005 Photography

BEGINNER

Gabriel Eckert, Atlanta

ADVANCED

Ronnie Fields, Kathleen

OPEN

Richard Perez, Doraville



**Cokes Camera of Macon
will award a \$50 Gift
Certificate to the Award of
Excellence winner in each
Division/Section of Photography.
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