

# DECORATIVE (TOLE) PAINTING

## DIVISION 310 BEGINNER

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>
\$10	\$8	\$6	\$4

1st-4th place ribbons and cash prizes as noted in each class  
Award of Excellence Rosette and \$25 in each Section

## DIVISION 311 INTERMEDIATE

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>
\$15	\$12	\$10	\$8

1st-4th place ribbons and cash prizes as noted in each class  
Award of Excellence Rosette and \$25 in each Section

## DIVISION 312 OPEN

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>
\$25	\$20	\$15	\$10

1st-4th place ribbons and cash prizes as noted in each class  
Award of Excellence Rosette and \$50 in each Section

## DIVISION 313 PROFESSIONAL

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>
\$30	\$25	\$20	\$10

1st-4th place ribbons and cash prizes as noted in each class  
Award of Excellence Rosette and \$50 in each Section

General Rules for exhibitors at the beginning of this book, as well as Hobby Show Department Rules, govern this competition. See exhibit receiving times, page 52. Please read carefully.

**EXHIBITORS MAY SUBMIT A MAXIMUM OF TWO ENTRIES IN EACH CLASS.**

Exhibitor's signature must be neatly concealed for judging. Make sure signature cannot be seen through tape.

### Division Guidelines

#### BEGINNER

This division is for the very beginner. An exhibitor may enter this division for a maximum of two years, after which he/she will automatically move up to the Intermediate Division. Award of Excellence winners will automatically advance to the Intermediate Division.

#### INTERMEDIATE

This division is for the more experienced artist. An exhibitor who accumulates 15 blue ribbons\* in this division, or one who wins three Awards of Excellence in this division, will be required to move up to the Open Division. *\*The length of time it takes for an exhibitor to accumulate 15 blue ribbons is not a factor.*

#### OPEN

This division is for the amateur exhibitor whose work is competitive at the highest level of the art and for professionals who receive less than fifty percent of their income from the sale of their art.

#### PROFESSIONAL

This division is for exhibitors who teach (or have taught) Decorative Painting on a regular basis, and/or receive more than fifty percent of their income from selling their work.

**Decorative Painting  
Judging Guidelines**

**1. OVERALL EFFECT:** The total composition should be pleasing and interesting - the products of all elements together, i.e. intensity, value, color scheme, center of interest area and light source.

**2. COLOR MANAGEMENT:** A pleasing color balance, repetition or flow of colors throughout the painting, which allows the eye to travel through the painting. The use of color scheme, color repetition, tints, accents, warm and cool colors.

**3. VALUE CONTROL:** How light or dark an object is overall or the change from light to dark within an object, which creates form. Lack of value control makes for distraction and/or flat objects.

**4. INTENSITY CONTROL:** The brightness or dullness of a color or objects.

**5. STROKE CONTROL:** Strokes must be pulled with consistency, show flow and control. Comma strokes should have nicely rounded beads flowing into well tapered tails.

**6. BLENDING SKILLS:** A graduation of values from light to dark, should be smooth without blotches or visible value lines. No over or under blending.

**7. LINE WORK OR DETAILS:** Should be controlled and consistent, showing evidence of practice and attention given to details.

**8. BACKGROUND:** Needs to support and enhance the overall composition. Good use of color scheme, cast shadows and light areas from light source and antiquing.

**9. NEATNESS:** Should have an overall neat appearance without evidence of tracing lines (except watercolor), misshapen objects or evidence of clean up or untidy edges.

**10. FINISH:** Should provide adequate protection for the painting without impurities and be skillfully applied. The back of objects should also be finished.

SECTION A  
OILS

## Class

- 1 Stroke Work: Rosemaling and Pennsylvania Dutch
- 2 Still Life, Floral
- 3 Still Life, Fruit and/or Vegetables
- 4 Animals, Birds or Butterflies
- 5 People
- 6 Mini Painting, limit to 80 square inches
- 7 Painting on Canvas over 80 square inches (scene or landscape)
- 8 Reverse Glass
- 9 Fabric Painting (brush work only)
- 10 Novelty or Holiday
- 11 Stenciling
- 12 Original Decorative Art: Designed and painted from start to finish by artist (original work must be a design that uses the "tole" technique and be teachable to another painter).
- 13 Other oil not listed

SECTION B  
ACRYLICS

## Class

- 15 Stroke Work: Rosemaling and Pennsylvania Dutch
- 16 Still Life, Floral
- 17 Still Life, Fruit and/or Vegetables
- 18 Animals, Birds or Butterflies
- 19 People
- 20 Mini Painting, limit to 80 square inches
- 21 Painting on Canvas over 80 square inches (scene or landscape)
- 22 Reverse Glass
- 23 Fabric Painting (brush work only)
- 24 Novelty or Holiday
- 25 Stenciling
- 26 Original Decorative Art: Designed and painted from start to finish by artist (see class 12).
- 27 Other acrylic not listed

SECTION C  
WATERCOLORS

## Class

- 29 Still Life, Floral
- 30 Still Life, Fruit and/or Vegetables
- 31 Animals, Birds or Butterflies
- 32 People
- 33 Mini Painting, limit to 80 square inches
- 34 Novelty or Holiday
- 35 Original Decorative Art: Designed and painted from start to finish by artist (see class 12).
- 36 Other watercolor not listed

SECTION D  
OTHER*(May enter 4 Exhibits per class)*

## Class

- 38 Mixed media
- 39 Pen and Ink
- 39 Other media not listed

**2005 Award of Excellence  
Winners  
Decorative Painting**
**Division 310 A**

Gail Routt, Clarksville

**Division 310 B**

Judy Drew, Rochelle

**Division 310 C**

Antoinette Bunce, Winterville

**Division 311 A**

Nancy Barfield, Flowery Branch

**Division 311 B**

Betty Eubanks, Cummings

**Division 311 C**

Winola Wood, Cummings

**Division 312 A**

Antoinette Bunce, Winterville

**Division 312 B**

Penny Sunderman, Fort Valley

**Division 313 A**

Joyce Yarbrough, Cummings

**Division 313 B**

Janice Smith, Marietta

**SWEEPSTAKES WINNER  
Joyce Yarbrough, Cumming**