



2011 GEORGIA NATIONAL FAIR

"Fair Fever... Catch It!"
401 Larry Walker Pkwy.
Perry, GA 31069
www.georgianationalfair.com
I-75 * Exits 134 & 135

PHOTOGRAPHY



22nd Annual Georgia National Fair
"Fair Fever . . . Catch It!" October 6-16, 2011



**GEORGIA NATIONAL FAIR
PHOTOGRAPHY COMPETITION AND
EXHIBITION
October 6 - 16, 2011**

Miller-Murphy-Howard Building

Sandy Kusuda - Director of Georgia Living

Alan Thiese - Photography Chairman alanmaconga@cox.net

800-987-3247 (toll free in Georgia) or 478-988-6555

WARNING! PREREGISTRATION REQUIRED FOR ALL ENTRIES!

Postmark deadline September 8, 2011 **No walk-ins accepted.**

RECEIVING DATES: Fri. & Sat., Sept. 16 & 17, 10:00 a.m. to 4:00 p.m.

***NO SUNDAY RECEIVING - NO SUNDAY RELEASE!**

RELEASE DATES: Tues., October 18, 10:00 a.m. to 8:00 p.m.

& Wed., October 19, 10:00 a.m. to 4:00 p.m.

ENTRIES WILL REMAIN ON EXHIBIT THROUGHOUT THE FAIR.

DIVISION 24001

BEGINNER COLOR

DIVISION 24002

BEGINNER MONOCHROME

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th-6th</u>
\$20	\$15	\$10	\$5

DIVISION 24101

ADVANCED COLOR

DIVISION 24102

ADVANCED MONOCHROME

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th-6th</u>
\$20	\$15	\$10	\$5

DIVISION 24201

OPEN COLOR

DIVISION 24202

OPEN MONOCHROME

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th-6th</u>
\$30	\$20	\$15	\$10	\$5

Color includes all images which are shot with color film, or shot with color sensor on a digital camera, images which have been hand-tinted, and images in which local colorization has been added to a monochrome image.

Monochrome images include those shot with black and white film, with the color sensor on a digital camera set to black and white, or color digital images that have been desaturated of all color. Monochrome also includes sepia images and toned prints. By definition, toned print must be entirely of one color to qualify as monochrome.

CLASSES

- 1 **ACTION** - Images in which motion is the dominant feature.
- 2 **ANIMALS** - Live animals, either alone or in a group, in which the animal(s) is/are the dominant image. This class includes mammals, fish, birds, insects and reptiles.
- 3 **CREATIVE** - Any photographic image created or drastically altered using a creative process, whether in camera, with a software program like Adobe Photoshop or Corel Painter, or in a wet darkroom. This class is exclusively for showcasing such artistic alteration. The alteration/manipulation should be apparent. A brief explanation of the process used to create the image must be included on the back of the image.
- 4 **GEORGIA STREET SCENES** - A street scene from any town or city in Georgia. The title of the entry must include the name of the town or city. This class is designed to promote the diverse towns and cities in the state of Georgia.
- 5 **New I SPY - "Texture"** - Each year the I SPY class will be different. For 2012 the theme will be I SPY- "Steeple". This class allows you to be creative and capture an image that relates to the I SPY class as your imagination allows.
- 6 **PEOPLE** - Images in which adults, children, babies, alone or in a group, are the dominant subject rather than the surroundings. This class includes portraits and character studies.
- 7 **PHOTOJOURNALISM** - Subject matter must consist of an image or sequence of images (such as would be seen in the news media, including human interest, documentary and sport news) that tells a story. The storytelling, emotional impact and accuracy of the depiction will be granted more weight than technical photographic factors. **Editing should maintain the integrity of the photographic images, content and context. Do not manipulate in any way that could mislead viewers or misrepresent subjects.** Any image in this class in which substantive adjustments or manipulations are apparent may be disqualified at the discretion of the competition chairperson. NOTE: If a sequence of images is used, all images must be at least 5x7 inches, and all images needed to tell the story must be mounted on a single backer board no larger than 16x20 inches. Each image must be totally visible. No overlapping is allowed. Matting is permitted.
- 8 **PLANT LIFE** - Living plant material, i.e., flowers, trees, fungus, etc., in which the plant material dominates the image. NOTE: Images of cut flowers should be entered in the Still Life Class.
- 9 **SCENIC** - Landscapes, seascapes, architectural structures and industrial scenes.
- 10 **STILL LIFE** - Inanimate objects, indoor or outdoor stills, in which the principal subject is non-living matter. NOTE: Images of cut flowers should be entered in the Still Life Class.

ELIGIBILITY

1. All exhibitors are required to read and abide by the Georgia National Fair General Rules and Regulations.

2. Entries are limited to bona fide residents of Georgia who are 18 years of age and are no longer in high school. Students in grades 7-12 must enter the Student Division in the Youth Art Department. No entry fee is required.

3. Please read the following definitions carefully to determine which Division you should enter. The "honor system" will be used. A photographer may enter both monochrome and color photos, but only one Division level (Beginner, Advanced, Open).

BEGINNER Contestant has been practicing photography for less than five years as a hobby, and has no experience doing photography professionally. If the contestant has previously entered regional, state or national contests at the Beginner level, by entering the Beginner level in this competition, the contestant is certifying that he/she has not won 12 First Place ribbons, or 2 Best of Show/Award of Excellence ribbons at the Beginner level. A contestant who has won 12 First Place ribbons, or 2 Best of Show/Award of Excellence ribbons, at the Beginner level, must move up to the next higher level.

ADVANCED Contestant has approached photography seriously for five years or more, or contestant has extensive experience in shooting, developing, and/or printing images, but has not pursued photography as a profession, either full or part time; or a contestant who has won 12 First

Place ribbons or 2 Best of Show/Award of Excellence ribbons at the Beginner level. A contestant who has entered regional, state or national competitions in the Advanced Division, and has won 12 First Place ribbons, or 2 Best of Show/Award of Excellence ribbons at that level, must move up to the Open level.

OPEN Full-time and/or part-time professional photographers are those who pursue photography primarily as a source of revenue. All professional photographers, whether full-time or part-time, must enter at the Open level. Any non-professional contestant who has won 12 First Place ribbons, or 2 Best of Show/Award of Excellence ribbons at the Advanced level must enter the Open level.

ENTRY REQUIREMENTS

4. All entries must be submitted on official entry forms of the Georgia National Fair or online by the preregistration deadline of Sept. 8, 2011. If entering online, please include Entry Title* in the Description field (*A title is required and may not exceed 25 characters in length, including spaces and punctuation. NOTE: "Untitled" is not an acceptable title.)

5. **Photo entries that do not meet the following requirements will not be judged or hung.**

6. Exhibitors may enter both Divisions in a single skill level, with a maximum of two entries per class - monochrome or color

or a combination of the two (for a maximum of 20 total entries per exhibitor.)

7. An image, whether color or monochrome, may only be entered once (i.e. in one Division and one Class. Exhibitor may not enter the same image in color and monochrome.)

8. All photographs entered must be the work of the exhibitor, printing and mounting exempted.

9. All entries must depict the subject based on a reasonable fidelity to reality. If any adjustments or manipulations are readily apparent on the face of an image, then it does not fit the definition of a reasonable fidelity to reality and the competition chairperson has the discretion to either move the image to the Creative Class or disqualify it.

10. Photographs of photographs, television pictures, motion pictures, paintings, nudes or images not suitable for family viewing will not be accepted. The Georgia National Fair reserves the right to reject any exhibit offered if it is objectionable. This includes, but is not limited to: images of nudity or graphic violence, profanity, and depictions of a sexually explicit nature. Decisions of the Georgia National Fair will be final.

11. All photographs must be mounted on proper backing board, such as foam-core or gator board. Images taped to the back of an overlay mat without a proper backer board are not acceptable.

• Outside dimensions of entries may not exceed 16x20 inches, and must be in increments of even inches (no fractions).

• Entries shall not exceed 1/4 inch in thickness.

• Total print area of the image(s) must be at least 65 square inches. For a single image, the minimum size allowed is 8x10 inches. For a multiple image presentation (see Photojournalism Class) the minimum size allowed is 5x7 inches, but there must be more than one image.

• Matted images should approximate the following proportions: An 8x10 inch image should be matted on 11x14 inch backer board; and 11x14 inch image should be matted on a 16x20 inch backer board. An 8x10 inch image mounted in a 16x20 inch mat is subject to disqualification.

• No plastic or wire hangers on the back of the backer board; and no frames are allowed.

• Images may be covered with plastic shrink wrap or inserted in a clear plastic sleeve for protection.

• The following entry information should be printed legibly on the back upper right corner of the backer board, and in this order: Entry Title* (A title is required and may not exceed 25 characters in length, including spaces and punctuation. NOTE: "Untitled" is not an acceptable title.), Division, Class, name of Photographer. Proper location of this information is necessary to determine the correct orientation of the image as determined by the photographer.

• Identifying information on the front

of the entry, such as signature or watermark, is not allowed.

12. Exhibits shipped to the Georgia National Fair must be postmarked by the preregistration deadline of Sept. 8, 2011. Send exhibits with entry forms properly filled out or a copy of your online confirmation to: Photography Department, Georgia Living Program, 401 Larry Walker Parkway, Perry, GA 31069. Please note on the entry form that the entries were shipped and by which carrier (USPS, FedEx, UPS, DHL, etc.). All exhibits shipped must be prepaid. The packaging used for shipment must be sufficiently strong so that it may be used to return the exhibit to the sender. Sender's name and address must be plainly written on outside of package. A self-addressed label and sufficient postage or shipping fees must accompany the exhibit for return shipment. Those entries shipped with proper return shipping fees will be returned to the sender October 18 and 19, 2011. No responsibility will be assumed for the return of exhibits for which sufficient shipping charges have not been paid or provided. The Georgia National Fair will dispose of any exhibit not picked up by October 30, 2011.

13. Articles delivered by hand September 16-17 should be brought through the West Gate (facing Interstate) to the **Miller-Murphy-Howard Building**. Please bring a copy of your entry form or online confirmation with your entries.

JUDGING

14. Should any article be entered in the

wrong class and the error discovered before the judging, correction may be made in the entry. Photos not properly fitting any of the classes offered will be disqualified.

15. Judging in all Classes, except the Creative Class, will weigh technical photographic factors, such as exposure, lighting, composition, effective use of depth of field, and focus, as well as the subjective impact of the image.

16. Judges are instructed not to award a premium or premiums unless article or articles are deemed worthy of merit. All exhibits meeting requirements set forth in these rules and regulations will be judged and all photos receiving an award will be displayed. Other entries will be displayed as space permits, but at least one entry from each exhibitor will be displayed. The decision of the judges will be final.

PREMIUMS

17. All premium money will be paid from the judges' record sheets and not from ribbons that may be attached to the exhibits. Premium checks will be mailed after the Fair is over.

18. 1st-6th place ribbons, along with cash prizes, may be awarded in each class as noted. An Award of Excellence Rosette with an additional \$50 cash prize may be given in each Division.

19. Plaque and \$25 presented to the photographers who earn the most ribbons in Beginner, Advanced and Open Photography.

2010 AWARD OF EXCELLENCE PHOTOGRAPHY

Beginner Color
Claire Morrison, Warner Robins
Advanced Color
Emily Gross, Atlanta
Open Color
William Haun, Macon

Beginner Monochrome
Rick Freeberg, Macon
Advanced Monochrome
Chris Overcash, Bonaire
Open Monochrome
Teddy Madison, Warner Robins

2010 SWEEPSTAKES WINNERS

Beginner
Michael Griffey, Conyers
Advanced
Lorie Jones, Calhoun
Open
Jason Kang, Duluth



Cokes Camera of Macon will award a \$50 Gift Certificate to the Award of Excellence winner in each Division/Section of Photography.
478-746-3286

Questions? Contact Alan: alanmaconga@cox.net
OR Georgia Living Photography Competition, 401 Larry Walker Pkwy, Perry, GA 31069; phone 800-YUR-FAIR, ext. 555 or email contests@georgianationalfair.com.

Cover Photo: "120, 121, 122" Emily Gross, Atlanta
2010 Award of Excellence Advanced Color

Advanced and Professional Photography Jurors

Angelina Bellebuono is a photojournalist, fine art photographer and writer. She has shown her work privately and publicly, including a three-month exhibition of her 2010 art show "Goat Ballad: A Pasture Hymn" at the Red Doors Studio and Caboose in Rutledge, Georgia. She has worked for the Morgan County Citizen and the regional magazine Lake Oconee Living for eight years. Bellebuono's passion as a journalist and documentary photographer lies in capturing images that convey story, emotion and the human experience. She has been the recipient of several awards for her work, including first place photo essay, first place feature photograph and first place sports feature photograph from the Georgia Press Association, as well as a silver GAMMA award for photography from the Magazine Association of the Southeast. Bellebuono often speaks on photography to photo groups and at area high schools. She has judged numerous photo competitions including high school and 4-H photography shows and is a contributing photojournalism judge for the annual Georgia Press Association awards.

Paul Conlan is a fine art photographer whose work ranges from "street photography" and the urban landscape to the small towns and back roads of the rural South. Paul's work has been exhibited throughout the South and has also been featured in Katrina +5: An X-Code Exhibition by Dorothy Moye and Health Through Action - Asian American and Pacific Islander Community Coalition. Paul is an active member of the Roswell Photographic Society where he was named Photographer of the Year (Overall) for 2006 and 2007 and Photographer of the Year (Digital Projected Images) for 2005, 2007, and 2009. Also a member of the New Orleans Photo Alliance and the Atlanta Photography Group, his work is often included in shows at the Tula Arts Center including his solo Urban Landscapes exhibit as the InFocus Featured Photographer (June 2008). Paul has spoken on "Street Photography" to many photo/arts groups and has also served as a

juror for photo shows including the 2009 Georgia National Fair Photography Contest (Open/Advanced Categories).

Paul was born in Miami, Florida. His love of photography originated with his father. After graduating from Georgia Tech with a degree in Aerospace Engineering, Paul studied art with Faye Gold and photography at the Atlanta College of Art. In 1996 he moved from film to digital photography, which he does exclusively today.

To experience more of Paul's photographs visit the "Galleries" section of his website at www.FStopBlues.com

Perry Dilbeck was born in Atlanta, Georgia. He received a B.F.A. in Photography from Georgia State University and an M.F.A. in Photography from the Savannah College of Art & Design.

A monograph of his photographs entitled The Last Harvest – Truck Farmers in the Deep South was published by the University of Georgia Press in 2006. His work also appeared in Michelle Bates- Plastic Cameras-Toying with Creativity book released in 2011 by Focal Press and has appeared in numerous magazines.

Dilbeck has had dozens of group and one-person exhibitions in galleries throughout the United States. His work resides in permanent collections which include the Museum of Fine Arts in Houston, Texas; Harry Ransom Research Center in Austin, Texas; Kennesaw State College in Kennesaw, Georgia; and Savannah College of Art and Design in Savannah, Georgia.

Named Georgia Author of the Year in 2007, Dilbeck's work was also honored by The National Geographic Society's All Roads Photography Program. The Texas Photographic Society and Blue Earth Alliance. Dilbeck was a Vision 2003 Award Winner from the Santa Fe Center for Visual Arts and was awarded sabbaticals in 2003 and 2010 from The Art Institute of Atlanta, where he has been a full-time photography instructor for 13 years.

For more information on Dilbeck and his work, please visit www.perrydilbeck.com.

Beginner Photography Jurors

Craig Coleman is an Associate Professor of Art at Mercer University in Macon, Georgia. He received his Bachelor of Fine Arts degree (mixed media) at Florida State University and his Master of Fine Arts degree (photography) at the University of Colorado at Boulder.

Craig has taught photography courses for sixteen years, including Black and White and Color Film, Alternative Process Techniques, Digital Photography, and the History of Photography at the University of Colorado at Denver, Metropolitan State College of Denver, University of Denver, Rocky Mountain College of Art and Design, Colorado Institute of Art, and The University of Florida.

Craig's photographs and mixed media works have been shown in many galleries including Paul Sharpe Contemporary Art (New York), Georgia College and State University (Milledgeville, GA) the Boulder Museum of Contemporary Art (Boulder, CO), SOIL gallery (Seattle, WA), Museum of Contemporary Art (Atlanta, GA), Museum of Arts and Sciences (Macon, GA), The Arvada Center for the Arts (Arvada, CO), Carol Keller Gallery (Denver, CO).

Gary Blackburn was raised in the Southwest and received a Master of Fine Arts in sculpture and photography from Stephen F. Austin State University in Nacogdoches, Texas. He has taught at the university level for 29 years and currently is a Professor of Art at Mercer University in Macon, Georgia. Gary produces sculpture and large format photography out of his studio at his home in Macon, where he resides with his wife, Lisa. His current work involves images of Macon architecture and landscapes of the Georgia mountains and coast. His works have been

exhibited at The Pensacola Museum of Art, The Southern Ohio Museum, The Lamar Dodd Art Center, The North Arts Center in Atlanta, The Contemporary Arts Center in New Orleans, and numerous other galleries and institutions around the country. Mr. Blackburn is represented by Carol Robinson Gallery in New Orleans, Louisiana.

Dr. Jason Hyung-gu Kang is an "all-round" photographer, covering portraits, landscapes, photo-essays, commercials and weddings. He is the sweepstakes winner of the 2010 Georgia National Photography Contest in the professional photographer's division.

Jason obtained his Ph.D. in Materials Science from University of Oxford. Before moving to Georgia four years ago he was a senior scientist at CALTECH, California. As part of his research, he was deeply engaged in scientific photography. Combined with his 24 years of training and experience in scientific photography with his artistic view, he has been actively producing imprints in a unique perspective.

Jason has been involved with the society through his photo-essays termed "public awareness" projects - homeless, drugs, refugees, adoption, etc. His photographs serve as visual material to the public to raise awareness of the unfortunates in hope to make change by people joining hands together.

Jason is also passionate to share his knowledge and skills in photography through his Mentor Photography Workshop. It consists of four sessions: Technical Aspect; On-the-field Training; Post-processing; and Black & White Photography.

Jason is based in Duluth, Georgia. His work can be viewed here: www.jasonkangphoto.com