



## 2011 GEORGIA NATIONAL FAIR

"Fair Fever ... Catch It!"  
401 Larry Walker Pkwy.  
Perry, GA 31069  
[www.georgianationalfair.com](http://www.georgianationalfair.com)  
I-75 \* Exits 134 & 135



# FINE ART



at the GEORGIA NATIONAL FAIR October 6 - 16, 2011

The 22nd annual juried competition of Fine Arts, presented during the Georgia National Fair, October 6-16, 2011, provides an opportunity for Georgia artists to exhibit their work before an audience of more than 400,000 people who attend the Fair. The exhibition will be located in the Miller-Murphy-Howard Building.

#### **Fine Arts Superintendents:**

Edna Garrett, Marshallville and  
Diana McClarnon, Perry

#### **CALENDAR**

**August 15 - Deadline for images and fees to arrive.**

**August 30** - Mail notification of accepted/unaccepted works.

**September 6-9** - Shipment of accepted works.

**September 16-17** - Hand delivery of accepted works.

**October 6, 3:00 p.m. - October 16, 10:00 p.m.** - Exhibition open.

**October 18** - Work pickup, **10:00 a.m. - 8:00 p.m.**

**October 19** - Work pickup, **10:00 a.m. - 4:00 p.m.**

**October 20** - Begin return of shipped works.

**\$25 STORAGE FEE FOR ALL WORK NOT PICKED UP BY OCTOBER 30.**

#### **ELIGIBILITY**

1. Open to all Georgia artists who are eighteen years of age or older and no longer high school students (those students must enter in the Youth Art Competition).

2. Artists may enter up to three works per category **of their own original and untutored work.** Works previously shown in this exhibition may not be entered. **Works must have been completed within the last three years.**

3. The size limit for all hanging art

work is 5' x 5', including the frame. Art should not extend more than 2" from the picture plane. Work must be framed and ready for hanging with secure hooks and wires. No sawtooth hangers. Watercolors, graphics, and dry media must be covered with glass or Plexiglas. Works on canvas may be unframed, but sides of canvas (gallery wrap) must be painted.

4. Sculpture and floor pieces must fit within a 3' x 3' space, be free standing, and not weigh more than 150 pounds. No installations, please.

5. Accepted work which differs from the image submitted for jury will be disqualified.

6. No accepted entry may be withdrawn prior to the close of the exhibition. Early removal will result in forfeiture of prizes and disqualification from future shows.

7. Unlike a traditional art gallery, the Georgia National Fair patrons consist largely of families with children and all exhibits should be suitable for family viewing. The Georgia National Fair reserves the right to reject any exhibit offered if it is objectionable. This includes, but is not limited to: images of nudity or graphic violence, profanity, and depictions of a sexually explicit nature. Decisions of the Georgia National Fair will be final.

#### **ENTRY PROCESS**

8. **All images must be digital in .jpg format and may be submitted by email or on CD.**

9. One image for each two dimensional piece entered and up to two images for each three dimensional piece may be submitted.

10. Artists who choose to submit images by email should send to: [contests@gnfa.com](mailto:contests@gnfa.com) by August 15. Visa, Mastercard, American Express, checks and money orders are

accepted for registration fees.

#### **ENTRY FEES**

Non-refundable entry fees are \$5 per work, payable to the Georgia National Fair, upon entry submission, to arrive by August 15, 2011.

#### **ACCEPTED WORKS**

Artists whose works are accepted will receive instructions for shipping or delivery. Decisions of the juror(s) will be final.

#### **SALES**

Unless specified NFS, it is assumed that all work is for sale. Please provide a sales price with your entry. No commission will be attached to sales. Sold works must remain on exhibition until after the close of the show.

#### **LIABILITY**

Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but the Georgia National Fair, its employees and volunteers, will assume no responsibility for loss or damage incurred. Artists should carry their own insurance. Work should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.

#### **AWARDS**

More than \$7,500 in Merit and Purchase Awards available in addition to cash prizes offered for each category.

#### **PURCHASE AWARDS**

The Georgia National Fair Fine Arts Purchase Awards Program benefits both the patron and the artist. Art patrons pledge to buy art from works submitted to the Georgia National Fair Fine Arts Competition and Exhibition.

The amount a patron pledges is the **minimum** they will spend to buy art from a single artist. For instance, if a patron pledges \$500 and desires a work priced at \$350, the patron will pay the artist the pledged amount of \$500. A patron may buy more than one piece from the same artist for the pledged amount if the works are priced within that amount. A patron may increase their commitment in order to purchase a favored piece. The Georgia National Fair does not take a commission. Because no commission is charged and because patrons take a risk in making a pledge to buy, **we ask the artists to submit a reduced price for the Art Patron Purchase Awards along with a regular price to the general public.** **Pre-sold works or commissioned works are not eligible for the purchase awards program.**

#### **AMATEUR DIVISION**

*For the beginner or the exhibitor with limited experience who has yet to reach an accomplished level of the art. Judges reserve the right to move works from Amateur to Professional if quality of the work merits.*

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$200	\$100	\$75

#### **OPEN OR PROFESSIONAL DIVISION**

*For the exhibitor (professional or amateur) whose work is competitive at the highest level of his/her art. Professionals are those people who teach fine art, have a degree in fine arts, and/or receive income from their art.*

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$300	\$200	\$100

## CATEGORIES

### DIV. 20001 Amateur

### DIV. 20101 Open/Professional

#### FINE CRAFTS

**1 Basketry;** coiling, mold woven, traditional and non-traditional weaving.

**2 Fiber;** rugs, silk screen, wall hangings, etc., of *original design* (Hand spinning and weaving should be entered in the Spinning and Weaving Show).

**3 Metal Smithing;** jewelry and art metal craft.

**4 Mixed Media;** (three dimensional pieces).

**5 Pottery and Glass;** includes functional and art pieces not suitable for the sculpture category

#### **6 Stained Glass**

**7 Wood;** includes fine objects such as hand hewn bowls, folk art, decoys, etc. (Traditional wood carving should be entered in the Wood Carving and Wildfowl Show).

**8 Miniature Fine Crafts;** 4x4x4 inches or smaller.

### DIV. 20002 Amateur

### DIV. 20102 Open/Professional

#### PAINTINGS

**1 Painting on canvas or panel;** oil, acrylic, encaustic, tempera.

**2 Painting on paper or watercolor canvas;** water media.

**3 Other two dimensional;** mixed media, drawing, original print

**4 Miniature Paintings;** 4x6 inches or smaller.

### DIV. 20003 Amateur

### DIV. 20103 Open/Professional

#### SCULPTURE

**1 Metal, Wood, or Mixed Media**

**2 Clay or Stone**

**3 Miniature Sculpture;** 4x4x4 inches or smaller.

## SPECIAL CATEGORIES

*These categories will be juried separately from other categories. First place winners will be eligible for the Department Best of Show Award.*

### DIV. 20004 Amateur

### DIV. 20104 Open/Professional

**1 Georgia National Fair;** works depicting any recognizable aspect of the Georgia National Fair

**2 The Livestock Show;** works depicting domestic animals typically raised on a Georgia farm; does not include pets such as cats, dogs, birds, etc.

**3 Wildlife;** works depicting animals found in the wild

## 2011 SELECTED FEATURE

### GOURD ART

The Special Feature will change each year. The 2012 Special Feature will be Water Media.

*The Selected Feature will be juried separately from the other categories and First place winners will be eligible for the Department Best of Show Award.*

*Amateur and Open/Professional Divisions with category prize money set forth above will apply. The entry process for the Fine Arts Department should be followed.*

## CATEGORIES

### DIV. 20005 Amateur

### DIV. 20105 Open/Professional

**1 Burned**

**2 Cut**

**3 Engraved**

**4 Inlaid**

**5 Painted**

**6 Other Not Listed**

## Best of Show Awards

**\$500 Amateur**

**\$2000 Open/Professional**

## 2010 AWARD WINNERS

Georgia National Fair Best of Show, Amateur.....Ron Dawes, Bonaire  
Georgia National Fair Best of Show, Open/Professional.....Chris Wilson, Marietta  
Best of Show Award, Selected Feature.....Bridget Fox, Macon  
Best of Show Award, Wood Turning.....Charles Whittle, Midland

## MERIT AWARDS

Artists for Art Merit Awards

Ann Alexander, Gainesville

Martha Bator, Atlanta (2)

Brenda Butler, Macon

JoAnn Camp, Greenville

Marsha Chandler, Douglasville

Mary Wain Ellison, Macon

Kemberly Giddens, Jackson

Annie L. Greene, LaGrange

Pong Holton, Douglas

Niall Mathieson, Barnesville

Bonnie Mellin, Tyrone

Arlaine Morrison, Suwannee

Gloria Smith, Macon

Susan Verrochi, Perry

Chris Wilson, Marietta

Captain Alan Adams (Mary) Merit Award.....Dee Ann Heidler, Macon

Tom & Lora Arledge Merit Awards.....Ron Dawes, Bonaire & Debra Yaun, Buford

Lisa & Snyder Chapman Merit Award.....Sallie Jaros, Fort Valley

Mark & Charlotte Harper Merit Award.....Henry Donaldson, Adrian

Houston Arts Alliance Merit Award.....Dell Taylor (Wilkinson), Perry

Jack & Gloria Ragland Merit Award.....Marsha Chandler, Douglasville

Joy & Ken Raynor Merit Award.....Brenda Butler, Macon

Hilda Fay Tharpe Merit Award.....Dell Taylor (Wilkinson), Perry

## PURCHASE AWARDS

Georgia National Fair Purchase Award.....Shelby Kasulka, Macon

Reithoffer Shows Purchase Award.....Chris Wilson, Marietta

Elinor Crane Endowment Purchase Award.....Bonnie Gartrell, Washington

Frito-Lay, Inc. Purchase Award.....Pat Christian, Waverly Hall

Mike & Sallie Jaros Purchase Award.....Lois Colborn, Lawrenceville

Tom & Lora Arledge Purchase Award.....Chris Wilson, Marietta

Davis & Diane Cosey Purchase Award.....Carol Luttenberg, Buford

Kathryn & Tommy Hightower Purchase Award.....Chris Wilson, Marietta

State Bank & Trust Purchase Award.....Deanna Griffin, Bonaire

Larry & Janice Walker Purchase Award.....Bridget Fox, Macon

Mark & Charlotte Harper Purchase Award.....Arnold Smith, Adrian

Rev. Col. & Vivian Childs Purchase Award.....Joy Raynor, Bonaire

Colton & Thelma Sexton Purchase Award.....Beverly Harper, Byron

Peggy Bledsoe Purchase Award.....Lisa Castile, Manchester

Shirley & Bill Brown Purchase Award.....Joy Raynor, Bonaire

John & Denise Hunt Purchase Award.....Ronald Goodman, Fitzgerald

William Thompkins Purchase Award.....Arnold Smith, Adrian

Ed & Peggy Vesely Purchase Award.....Virginia Gramling, Hamilton

Cameron & Tracy Elliott Purchase Award.....Jim Hutchinson, Atlanta

Cameron & Tracy Elliott Purchase Award.....Richard Willitts, Conyers

Sandy Kusuda Purchase Award.....Steve Mellott, McDonough

# ARTISTS IN RESIDENCE 2011

## **Atlanta Woodcarvers Club, Oct. 6-7.**

The Atlanta Woodcarvers Club was founded in 1976 by a group of carvers in the Atlanta area with the purpose of promoting woodcarving/wood sculpting on all levels of performance, and providing fellowship and support to local woodcarvers. The club grew in membership to a record level of 125 members and then, some years ago, when travel around the city became sufficiently aggravating, some of the Atlanta Woodcarvers members split off to form suburban clubs (Chattahoochee Club (now disbanded), Marietta area and Flint River Club, south of Atlanta). As a consequence, membership in the original club was diminished, but the quality and enthusiasm was not. In 2009 and 2010, AWC membership is again on the rise with around 30 attendees at monthly meetings. Atlanta area carvers support the idea of encouraging carvers to join the club most convenient to them. AWC collaborates with other metro clubs in joint projects such as staffing an Atlanta woodcarving booth at the annual Southeast Woodworking Show.

The club's meeting facility at Mason Hill Recreation Center (lower level), 1340 McConnell Drive, Decatur (near Toco Hills), is provided by the DeKalb County Parks and Recreation Department. 'COME CARVE WITH US' the second Tuesday of each month from 7:00 P.M. to 9:00 P.M. For more information, visit [www.atlantawoodcarvers.com](http://www.atlantawoodcarvers.com).

## **Mel & Cecile Gagliano, Clayton , Oct. 6-8.**

Mel is a native of Oregon and Cecile hails from Tallahassee, Florida. They began taking classes in Ocala while Cecile was still teaching school and Mel was in the woodworking industry. After retiring to Clayton, Georgia in 2006, jewelry making became their passion. They craft their jewelry from wire and polished natural stones. They find inspiration in a variety of places, including the stones they work with. For more information, visit [www.gaglianooriginals.com](http://www.gaglianooriginals.com) or e-mail [melcec@windstream.net](mailto:melcec@windstream.net).

## **Josephine Musgrove, Albany, Oct. 8.**

Josephine first became interested in basketry and gourd art in 2005, after a career serving as Professor of Mathematics at Darton College for 28 years. She joined the Flint River Basket Guild, directed by Dot Dowling, and also became interested in carving gourds about the same time. She has attended many basketry classes and seminars in gourd carving. She has studied under artists such as Bonnie Gibson with Arizona Gourds, Judie

Richie with Red Cloud Originals, and Jean Weiner, a prominent watercolor artist. She joined the Georgia Basketry Association and has won numerous ribbons at the Georgia National Fair in the Fine Arts Competition in the categories of Gourd Art, Mixed Media, and Basketry. In 2010, she received a First Place in Basketry, a Second Place in Gourd Art, a Third Place in Mixed Media, and an Honorable Mention in Gourd Art. Because of her proclivity for detail, she is more inclined to show realism in her artwork. She is always looking for different media to include in her artwork. She also enjoys other activities such as scuba diving, snorkeling, lobstering, shelling, and birding. Her baskets and gourds are in private collections in this country and abroad. Her formal education includes a B.S. from the University of Georgia, a Master's Degree from Austin Peay University, and one year of advanced study in mathematics toward a Ph.D. Degree from Georgia State University. She can be reached at 100 Alachua Lane, Albany, GA 31707; [mkenjosephine@bellsouth.net](mailto:mkenjosephine@bellsouth.net). She lives with her husband on the beautiful Kinchafoonee Creek in Southwest Georgia. Her only regret is that she waited too late in life to embrace the wonderful world of art.

## **Georgia Gourd Society, Oct. 8-11, and 14-16.**

The Georgia Gourd Society is the Pi Chapter of the American Gourd Society. The purpose of the society is to learn and teach the cultivation, history, and practical use, craftsmanship and artistic use of gourds. It is a nonprofit organization in the state of Georgia. Within the state there are ten local chapters called "Patches" who meet monthly to teach gourd arts and craft techniques which include carving, (wood) burning, drawing, painting, weaving, modeling, doll making, dying, and inlay. Their best artists will be demonstrating these skills in Perry. The society members serve as a resource for schools, organizations, and clubs who are interested in a program or project using gourds. Two Gourd Education Days and a Festival are open to the public and held annually.

## **Chris Wilson, Marietta, Oct. 9.**

Chris is a full-time sculptor specializing in wildlife. He studied at Kennesaw State University, The Scottish Sculpture Workshop, and with several nationally known artists. While completing his Master of Fine Arts Degree at Georgia State University, he traced his ancestor William Bartram's (America's first artist/naturalist) eighteenth century journey through the Southeast. This experience left him with an overwhelming spiritual feeling, which he strives to capture in his work. Songbirds, waterfowl, and bats are just a few subjects Chris enjoys depicting. Having been a professor of visual art at Kennesaw State University, Chris now focuses on creating

one-of-a-kind sculptures and commissions for both public and private collections. View his work and contact him at [www.wilsonwildlifesculpture.com](http://www.wilsonwildlifesculpture.com).

## **Ron Dawes, Bonaire, Oct. 9-10.**

Ron is a self-taught artist who has been drawing or painting in some form since his father showed him how to draw "Popeye" when he was eight years old. It was only with the past three to four years, however, that he has taken up the hobby seriously, drawing sketches of friends, family, and even a few pets. Having no formal training, he applied his early talents to drafting, hoping to take up that trade after high school. Military service called, however, and the drafting career was set aside. Still, Ron's love for the canvas never faded, and while in the Air Force, he dabbled in some sketching and even a few oil portraits. Fast forward to 2007, and the pencil called to him again, this time with purpose. Ron was inspired by the deceptively innocent grin of his grandson, and he created "Adam," one of his first professional-quality sketches from a photograph. He has since produced dozens of portraits, having discovered the joy and the challenge of creating life-like sketches from photographs. A particularly satisfying effort was "Heidi," a resurrection of an old, crumpled, torn and yellow picture of sister as a baby. Without the aid of technological advances the computer software could perform, Ron brought new life to his little sister's photo, transforming the old snapshot into a family heirloom. He has received "honorable mention" three years running at the Georgia National Fair, but certainly the high point of his craft was 2010's "Best of Show" recognition for the portrait of his daughter, "Carolyn."

## **Jane Bowen Crawford, Oct. 11-12.**

Jane Bowen is an International Porcelain Artists' Master Artist and Master Teacher. A member of numerous national and international porcelain art associations, she began studying porcelain painting in 1974 and studied watercolor, oil, acrylic, drawing, art theory, and art appreciation at the University of Georgia and in private instruction. She started teaching china painting in 1976 and has taught in such places as the WOCB Biennial Educational Art Institute, Belgium, Norway, and even on an Alaskan Cruise! Her work has been published in several magazines, including "Southern Living," "Woman's Day," "Athens Magazine," "The Porcelain Artist," "The China Painter," "The China Decorator," "Florist Review," "Florist Magazine," and in various newspapers. She is also the author of "Consider the Lillies," published in 1988.

Jane has designed and created commercial

and commissioned works which can be found in private collections, as well as locations that include Reynolds Plantation and the Ritz Carlton Hotel. For more information and to view some of her works, visit [janebowen.com](http://janebowen.com).

## **Shelby Kasulka, Macon, Oct. 13-16.**

Shelby was the 2010 Georgia National Fair Purchase Award winner. "One of my first memories was of picking up a new pack of coloring crayons and drawing my first picture of a horse. I remember the smell of the crayons and my sense of accomplishment of drawing my first picture! Over the years I continued to draw and paint striving with each painting to reverently capture the essence of my subjects with dynamic color and light. I was mainly self-taught while working in the medical field and raising two wonderful daughters. I had to take an early retirement due to an accident and realized that my true passion was applying paint to canvas. I then started taking lessons from Jackie Ivey-Weaver then enrolled in Gordon College's art program.

My art is influenced by my appreciation for God's wonderful creation that challenges me to interpret and portray the unending variety of nature each time I stand behind my easel. I feel that I have only scratched the surface of my art and look forward to learning more through workshops, seminars, and God's own hand guiding me."

## **Deanna Griffin Douglas, Bonaire, Oct. 14-16.**

Deanna has been a professional oil and pastel painter for almost 30 years. Her paintings of judges and dignitaries from all professions hang in courtrooms, private homes and public buildings all over Georgia, across the country and abroad.

Known for her ability to work both with children and adults, Deanna works from live sittings and photographs at her picturesque studio on Lake Placid in Bonaire, Georgia. She also travels to galleries and clients' homes around the Southeast.

Deanna has a Bachelor of Science degree in Art Education and French from the University of Georgia. She has studied extensively under many well-known artists, including four years with the famous Russian artists, Constantine and Roman Chatov, in Atlanta.

Some notable commissions include: the Augie Pabst family in Milwaukee, two grandsons of Jimmy Carter, Nancy Lopez' children, Judge Nunn of the Georgia State Court and Sonny Carter, the astronaut.

Deanna also teaches and gives workshops.

## 2011 GEORGIA ARTISTS FOR ART

Ann C. Alexander, Gainesville  
 Karin Anderson, Byron  
 Betty Arnold, Juliette  
 JoAnn Camp, Greenville  
 Pat Christian, Waverly Hall  
 Carol Scales Craig, Augusta  
 Butch & Diane Davis, Snellville  
 Mikki Root Dillon, Lilburn  
 Edna Garrett, Marshallville  
 John E. Gay, McDonough  
 Annie L. Greene, LaGrange  
 Phil & Susan Hargrove, Butler  
 Charles F. Harrigan, Kathleen  
 Pong Holton, Douglas  
 Jim and Mickey Hutchinson, Atlanta  
 Cindy Jones, Warner Robins

Dan & Nancy Lucas, Manchester  
 Diana McClarnon, Perry  
 Arlaine Morrison, Suwanee  
 Brenda C. and Gary Mulligan, Auburn  
 Sara Muse, Perry  
 Diane Cox Osborne, Columbus  
 Irene Alexich Pate, Columbus  
 Gloria Ragland, Perry  
 Gloria Union Smith, Macon  
 Sylvia Smith, Byron  
 John Snyder, Warner Robins  
 Pennie Sunderman, Fort Valley  
 Susan Verrochi, Perry  
 Mike Westmoreland, Leesburg  
 Chris Wilson, Marietta

## ADDITIONAL MERIT AWARDS 2011

\$1300	Georgia Artists for Art (Thirteen \$100 Awards)	\$50	Snyder & Lisa Chapman
\$150	Joy & Ken Raynor, MD	\$50	Larry & Edna Garrett
\$100	Dot & Glenn Dowling	\$50	Mark & Charlotte Harper
\$100	Phil & Susan Hargrove	\$50	Jack & Gloria Ragland
\$100	Houston Arts Alliance	\$50	The Colton Sexton Family
\$100	Tom & Lora Arledge (Two \$50 Awards)	\$50	Pennie Sunderman
		\$50	Hilda Fay Tharpe

## PURCHASE AWARDS 2011\*

\$1000	Georgia National Fair	\$150	Mark & Charlotte Harper
\$1000	Reithoffer Shows	\$100	Peggy Bledsoe
\$450	Frito-Lay, Inc.	\$100	Shirley & Bill Brown
\$300	Mike & Sallie Jaros	\$100	Ken & Josephine Musgrove
\$300	Tom & Lora Arledge	\$100	Ed & Peggy Vesely
\$300	Davis & Diane Cosey	\$100	Larry & Janice Walker
\$300	Tommy & Kathryn Hightower	\$50	Amanda Dargan
\$300	Lynn & David Morley	\$50	Cameron & Tracy Elliott
\$300	State Bank & Trust Co.	\$50	Sandy Kusuda
\$250	William Thompkins	\$50	Brenda & Gary Mulligan
\$200	Jim & Diana McClarnon	\$50	Pennie Sunderman

\*Pre-sold works or commissioned works are not eligible for the Purchase Awards program.

On our cover: 2010 Georgia National Fair Purchase Award  
 "Bluebird and Hollyhocks" Shelby Kasulka, Macon

## 2011 Awards Juror



**Beth Elise Baronian** has been a Professor at the Savannah College of Art and Design in Savannah, Georgia, since 2006. Baronian provides instruction for foundation drawing course, such as Life Drawing One, Drawing Two, Drawing One and Drawing for Storyboarding with emphasis on direct observation as it applies to rendering still lifes, landscape, and linear perspective drawing. Her duties have included portfolio review for admissions, E-learning Faculty Counsel, curriculum development, founding supervisor of weekly sketch club, inter-departmental collaboration, assessment committee, and academic events council. Prior to joining the staff at Savannah College of Art and Design, she was an instructor at Art Institute of California in San Francisco. She holds a Bachelor of Fine Arts from San Francisco State University, and Masters of Fine Arts from Carnegie-Mellon University and Academy of Art College, San Francisco.

As a student, Baronian developed her craft at San Francisco State under the tutelage of Bill Jones; a master scenic artist, puppeteer, and collaborator with Frank Oz of the Muppets, as well as primary make-up artist at the San Francisco Opera and San Francisco Ballet. She also worked at the American Conservatory Theater. She then received a full scholarship at Carnegie-Mellon University to pursue a Master of Fine Art.

After graduating and receiving the highest honor of her class, the Bess Kimberly Grant, from Carnegie-Mellon University, Baronian free-lanced in the entertainment industry costuming for a great variety of companies ranging from Ringling Brother's Clown College, to working on television and film projects in Hollywood, such as "Terminator II." During this period the desire to focus only on drawing and painting increased and ultimately lead to pursuit of studying traditional animation at the Academy of Art University in San Francisco. There she met a lifetime friend and teacher who changed her life: James Wu. Although he had worked at DreamWorks as a traditional animator, he turned away from his job to pursue a career as a fine artist. Baronian found a love of foundation drawing and painting while working on her reel. She completed her reel, "Nirvana? Nirvana!" and won first place that year at the Academy, for the category "Full Color Short Film," in the animation department. However the passion for fine art had taken hold.

As a graduate assistant, she produced/directed "Beautiful Drawing:" a video series featuring six episodes showcasing instruction of traditional academic portrait techniques. Baronian co-authored "Beautiful Drawing" with graduate advisor James Wu which addressed both fine art and illustrative styles of rendering figures, heads and hands exploring how mastering both styles of drawing enhances the preferred styles of each artists, be it fine art or illustrative. The series analyzed and improved curricula for the following traditional academic and illustrative techniques: sanguine and white charcoal and tone paper, white charcoal on black paper, black charcoal on white paper, gesso rub, pastel portrait, Caran D'ache water-soluble crayons.

### ABOUT THE ART PATRON PURCHASE AWARDS

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