

Artist-in-Residence Program October 6-16, 2011 Miller-Murphy-Howard Building

Each year the Georgia National Fair invites selected artists to participate in our Artists in Residence program. The goal of the program is to expose the fairgoers to the arts through demonstrations and interaction with these artists. Artists in Residence are usually selected from previous winners of the competition. Participants are asked to enter at least one piece in the current show, so that fairgoers may view their work in the Artists in Residence display, even when they are not demonstrating.



Atlanta Woodcarvers Club, Oct. 6-7.

The Atlanta Woodcarvers Club was founded in 1976 by a group of carvers in the Atlanta area with the purpose of promoting woodcarving/wood sculpting on all levels of performance, and providing fellowship and support to local woodcarvers. The club grew in membership to a record level of 125 members and then, some years ago, when travel around the city became sufficiently aggravating, some of the Atlanta Woodcarvers members split off to form suburban clubs (Chattahoochee Club (now disbanded), Marietta area and Flint River Club, south of Atlanta). As a consequence, membership in the original club was diminished, but the quality and enthusiasm was not. In 2009 and 2010, AWC membership is again on the rise with around 30 attendees at monthly meetings. Atlanta area carvers support the idea of encouraging carvers to join the club most convenient to them. AWC collaborates with other metro clubs in joint projects such as staffing an Atlanta woodcarving booth at the annual Southeast Woodworking Show.

The club's meeting facility at Mason Mill Recreation Center (lower level), 1340 McConnell Drive, Decatur (near Toco Hills), is provided by the DeKalb County Parks and Recreation Department. 'COME CARVE WITH US' the second Tuesday of each month from 7:00 P.M. to 9:00 P.M. For more information, visit www.atlantawoodcarvers.com.



Edna Garrett, Marshallville, and Diana McClarnon, Perry, Oct. 6-7

Edna and Diana have been serving as superintendents of the Fine Art Department at the Georgia National Fair since 2008.

Originally from Memphis, Tennessee, **Edna Garrett** moved to Georgia in 1970. She lived in Atlanta and Milledgeville before settling in Marshallville, where she and her husband, Larry, have made a home for more than 30 years.

Her artistic journey began in the 1980s when she began taking lessons from various local artists. As her interest grew, she entered Georgia Southwestern State University in Americus, where she earned her Bachelor of Fine Arts degree with a concentration in drawing and painting.

While there, she won several scholarships for quality of work. She has also won second place in the first annual sculpture competition sponsored by Macon Iron Company, as well as awards in art shows sponsored by The Middle Georgia Art Association, The Fine Art Society of Middle Georgia, and The Perry Art League.

Edna is past president of Houston Arts Alliance and the Fine Art Society of Middle Georgia. She has served as art show judge for the Middle Georgia Art Association, Robins Air Force Base in Warner Robins, and other art shows in Reynolds, Perry

and Montezuma. She currently works primarily in oil, pastel, mixed media and collage.



As an Artist, **Diana McClarnon** appreciates all mediums and styles of art, but has found a fondness for oil and pastel and a passion for portraiture. She loves capturing a moment in time on canvas.

Her work hangs in private homes and public buildings. She is currently represented by the Joseph House Art Gallery in Columbus, Georgia.

Diana currently serves on the board for the Houston Arts Alliance, is a founding member and has served on the board for the Fine Art Society of Middle Georgia, served for two years as the critique session planner for the Atlanta Portrait Society, and is a member of the River Roots Visual Arts Alliance, Fellowship of Christians in Portraiture, New York Portrait Society, and The Portrait Society of America. She has also previously demonstrated as an Artist in Residence at the Georgia National Fair.

Diana has won awards for her work from the Dublin Art Guild, Fine Art Society of Middle Georgia, Macon Art Alliance, Georgia National Fair, and Perry Art League where she is proud to say that she won First place two years in a row and Best of Show.



Mel & Cecile Gagliano, Clayton , Oct. 6-8.

Mel is a native of Oregon and Cecile hails from Tallahassee, Florida. They began taking classes in Ocala while Cecile was still teaching school and Mel was in the woodworking industry. After retiring to Clayton, Georgia in 2006, jewelry making became their passion. They craft their jewelry from wire and polished natural stones. They find inspiration in a

variety of places, including the stones they work with. For more information, visit www.gaglianooriginals.com or e-mail melcec@windstream.net.



Josephine Musgrove, Albany, Oct. 8.

Josephine first became interested in basketry and gourd art in 2005, after a career serving as Professor of Mathematics at Darton College for 28 years. She joined the Flint River Basket Guild, directed by Dot Dowling, and also became interested in carving gourds about the same time. She has attended many basketry classes and seminars in gourd carving. She has studied under

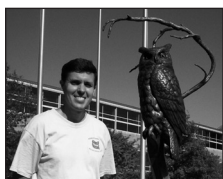
artists such as Bonnie Gibson with Arizona Gourds, Judie Richie with Red Cloud Originals, and Jean Weiner, a prominent watercolor artist. She joined the Georgia Basketry Association and has won numerous ribbons at the Georgia National Fair in the Fine Arts Competition in the categories of Gourd Art, Mixed Media, and Basketry. In 2010, she received a First Place in Basketry, a Second Place in Gourd Art, a Third Place in Mixed Media, and an Honorable Mention in Gourd Art. Because of her proclivity for detail, she is more inclined to show realism in her artwork. She is always looking for different media to include in her artwork. She also enjoys other activities such as scuba diving, snorkeling, lobstering, shelling, and birding. Her baskets and gourds are in private collections in this country and abroad. Her formal education includes a B.S. from the University of Georgia, a Master's Degree from Austin Peay University, and one year of advanced study in mathematics toward a Ph.D. Degree from Georgia State University. She can be reached at 100 Alachua Lane, Albany, GA 31707; mkenjosephine@bellsouth.net.

She lives with her husband on the beautiful Kinchafoonee Creek in Southwest Georgia. Her only regret is that she waited too late in life to embrace the wonderful world of art.



Georgia Gourd Society, Oct. 8-11, and 14-16.

The Georgia Gourd Society is the Pi Chapter of the American Gourd Society. The purpose of the society is to learn and teach the cultivation, history, and practical use, craftsmanship and artistic use of gourds. It is a nonprofit organization in the state of Georgia. Within the state there are ten local chapters called "Patches" who meet monthly to teach gourd arts and craft techniques which include carving, (wood) burning, drawing, painting, weaving, modeling, doll making, dying, and inlay. Their best artists will be demonstrating these skills in Pery. The society members serve as a resource for schools, organizations, and clubs who are interested in a program or project using gourds. Two Gourd Education Days and a Festival are open to the public and held annually.



Chris Wilson, Marietta, Oct. 9.

Chris is a full-time sculptor specializing in wildlife. He studied at Kennesaw State University, The Scottish Sculpture Workshop, and with several nationally known artists. While completing his Master of Fine Arts Degree at Georgia State University, he traced his ancestor William Bartram's (America's first artist/naturalist) eighteenth century journey through the Southeast. This experience left him with an overwhelming spiritual feeling, which he strives to capture in his work. Songbirds, waterfowl, and bats are just a few subjects Chris enjoys depicting. Having been a professor of visual art at Kennesaw State University, Chris now focuses on creating one-of-a-kind sculptures and commissions for both public and private collections. View his work and contact him at www.wilsonwildlifesculpture.com.



Ron Dawes, Bonaire, Oct. 9-10.

Ron is a self-taught artist who has been drawing or painting in some form since his father showed him how to draw "Popeye" when he was eight years old. It was only withing the past three to four years, however, that he has taken up the hobby seriously, drawing sketches of friends, family, and even a few pets. Having no formal training, he applied his early talents to drafting, hoping to take up that trade after high school. Military service called, however, and the drafting career was set aside. Still, Ron's love for the canvas never faded, and while in the Air Force, he dabbled in some sketching and even a few oil portraits. Fast forward to 2007, and the pencil called to him again, this time with purpose. Ron was inspired by the deceptively innocent grin of his grandson, and he created "Adam," one of his first professional-quality sketches from a photograph. He has since produced dozens of portraits, having discovered the joy and the challenge of creating life-like sketches from photographs. A particularly satisfying effort was "Heidi," a resurrection of an old, crumpled, torn and yellow picture of sister as a baby. Without the aid of technological advances the computer software could perform, Ron brought new life to his little sister's photo, transforming the old snapshot into a family heirloom. He has received "honorable mention" three years running at the Georgia National Fair, but certainly the high point of his craft was 2010's "Best of Show" recognition for the portrait of his daughter, "Carolyne."



The Fine Art Society of Middle Georgia, October 10-11

The Fine Art Society (FAS) is a non-profit organization founded in January of 2000. FAS presently boasts over fifty active members dedicated to fostering and supporting an interest in the fine arts through workshops, programs, youth recognition and shows. Volunteer artist members also help bring the enjoyment of art to those in assisted living facilities.

In addition to FAS sponsored programs, FAS partnerships with the Museum of Aviation and the Houston Arts Alliance, where the public is offered a "hands on" experience with the arts.

Membership is open not only to artists, but to anyone with the love of art. Among our members are amateur artists as well as nationally recognized professionals in various fields, such as portrait, mural, oil, acrylic, watercolor, and mosaic, stained glass, drawing, pottery, sculpture, photography, illustration and art publication.

Our mission is to promote the fine arts in Middle Georgia through the celebration of our own work and that of others. We intend to have fun together, learning more about teaching the visual arts while raising money to do service in the community and helping to further an interest and appreciation for art. We will come together to hold meetings, sponsor art demonstrations, workshops, field trips, shows, exhibitions, festivals, and other related activities.



Jane Bowen Crawford, Oct. 11-12

Jane Bowen is an International Porcelain Artists' Master Artist and Master Teacher. A member of numerous national and international porcelain art associations, she began studying porcelain painting in 1974 and studied watercolor, oil, acrylic, drawing, art theory, and art appreciation at the University of Georgia and in private instruction. She started teaching china painting in 1976 and has

taught in such places as the WOCP Biennial Educational Art Institute, Belgium, Norway, and even on an Alaskan Cruise!

Her work has been published in several magazines, including "Southern Living," "Woman's Day," "Athens Magazine," "The Porcelain Artist," "The China Painter," "The China Decorator," "Florist Review," "Florist Magazine," and in various newspapers. She is also the author of "Consider the Lillies," published in 1988.

Jane has designed and created commercial and commissioned works which can be found in private collections, as well as locations that include Reynolds Plantation and the Ritz Carlton Hotel. For more information and to view some of her works, visit janebowen.com.



Houston Arts Alliance, Oct. 12-13

The Houston Arts Alliance is a community driven membership arts organization dedicated to the advocacy of all disciplines of the arts in Houston County. Educational programs offered by the Houston Arts Alliance include Meet the Masters, a program available to every third and fourth grade classroom in Houston County designed to introduce students to twelve old-world masters,

their lives and works; and The Arts Fair and Extravaganza, offering free, hands on art experiences to children. Every several years the Houston Arts Alliance brings the Atlanta Symphony Orchestra to Houston County. Other cultural programs are offered annually to showcase culinary and performing arts.

In addition to the programs listed above, the Houston Arts Alliance showcases local talent and offers scholarships, serves as a host agency for all of our community art

organizations and provides resources to other agencies through funding, materials and expertise, provides interactive creative arts opportunities for all ages and conducts outreach programs for the traditionally underserved population by partnering with arts organizations, businesses and educational and governmental agencies. The Houston Arts Alliance is a non-profit organization, incorporated by the State of Georgia and code 501(c)(3) status by the Internal Revenue Service. All contributions are tax-deductible. For more information, please call 478-218-5229, or visit our website at www.houstonartsalliance.org



Shelby Kasulka, Macon, Oct. 13-16

Shelby was the 2010 Georgia National Fair Purchase Award winner. "One of my first memories was of picking up a new pack of coloring crayons and drawing my first picture of a horse. I remember the smell of the crayons and my sense of accomplishment of drawing my first picture!" Over the years Shelby continued to draw and paint, striving with each painting to reverently capture the essence

of her subjects with dynamic color and light. She was mainly self-taught while working in the medical field and raising two wonderful daughters. Shelby had to take an early retirement due to an accident and realized that her true passion was applying paint to canvas. She started taking lessons from Jackie Ivey-Weaver then enrolled in Gordon College's art program.

Shelby asys her art is influenced by her appreciation for God's wonderful creation that challenges her to interpret and portray the unending variety of nature each time she stand behind her easel. "I feel that I have only scratched the surface of my art and look forward to learning more through workshops, seminars, and God's own hand guiding me."



Deanna Griffin Douglas, Bonaire, Oct. 14-16.

Deanna has been a professional oil and pastel painter for almost 30 years. Her paintings of judges and dignitaries from all professions hang in courtrooms, private homes and public buildings all over Georgia, across the country and abroad.

Known for her ability to work both with children and adults, Deanna works from live sittings and photographs at her picturesque studio on Lake Placid in Bonaire, Georgia. She also travels to galleries and clients' homes around the Southeast.

Deanna has a Bachelor of Science degree in Art Education and French from the University of Georgia. She has studied extensively under many well-known artists, including four years with the famous Russian artists, Constantine and Roman Chatov, in Atlanta.

Some notable commissions include: the Augie Pabst family in Milwaukee, two grandsons of Jimmy Carter, Nancy Lopez' children, Judge Nunn of the Georgia State Court and Sonny Carter, the astronaut.

Deanna also teaches and gives workshops.