

# WOOD CARVING

Chairman: James Yawn, Bonaire

Exhibits Received: September 18-19, 10:00 a.m. to 4:00 p.m.  
**NO SUNDAY RECEIVING - NO SUNDAY RELEASE!**  
 Exhibits Released: October 20-21, 10:00 a.m. to 4:00 p.m.

## 1. Mail entry forms by September 1 for early registration!

2. Exhibitors may enter as many classes in their Division as they wish: **limit two entries per class.** Any carving entered in any previous Georgia National Fair competition is not eligible for reentry.

3. Entries are to be made of wood. Other materials may be used for habitat and structural purposes; however they are to be handformed with the exception of glass eyes.

4. The use of "rough out" blanks will not be acceptable for any Division.

5. The use of cast feet and bills is strongly discouraged and will negatively affect the judging.

6. Carver's names must be covered. Please be sure name cannot be read through tape.

7. Carvings will be displayed in glass cases as space permits or on protected shelves.

*The following divisions and judging criteria are based on those established by the Ward Foundation and are used here with permission.*

### **NOVICE DIVISION**

This division is for the beginner. A carver may enter this division for a maximum of five years, after which he/she will automatically move up to the Intermediate Division. However, a beginner may choose to move himself/herself up at any time prior to the five year limit.

### **INTERMEDIATE DIVISION**

This division is for the more experienced

carver. Any carvings submitted in this division known to be original will receive favorable judging over any carvings known to have been made using published patterns.

A carver who accumulates twelve (12) blue ribbons in this division or one who wins two (2) Awards of Excellence will be required to move up to the Open Division. The length of time it takes for a carver to accumulate twelve blue ribbons is not a factor.

### **OPEN DIVISION**

This Division is for the carver whose work is competitive at the highest level of the art. All carvings entered in this Division must be original and not made using published patterns.

### **MASTER DIVISION**

This Division has been created to allow for a more equal competition between the top carvers that have been constant winners of First Place and Best of Show awards in the Open Division of the Georgia National Fair or any other recognized carving competitions.

### **JUDGING**

**CRAFTSMANSHIP** refers to the technical skills, sculpting, painting, and finishing techniques and their execution.

**ACCURACY** involves the correctness of a piece from a scientific perspective.

**ESSENCE OF THE SPECIES** is the ability to capture an attitude in wood.

**ARTISTRY** of a piece involves design, composition, presentation, innovation, and creativity.

First through third place and Honorable Mention ribbons, along with cash prizes, may be awarded in each class as noted. An Award of Excellence Rosette with an additional cash prize may be given in each Division.

## WILDFOWL/FISH

Decorative type carvings, realistic and painted.

**Judges:** Jim White and Len Sams

### DIVISION 220 NOVICE

1st 2nd - HM  
\$25 RIBBON

Award of Excellence Rosette and \$50

### DIVISION 221 INTERMEDIATE

1st 2nd 3rd -HM  
\$75 \$25 RIBBON

Award of Excellence Rosette and \$100

### DIVISION 222 OPEN

1st 2nd 3rd -HM  
\$100 \$50 RIBBON

Award of Excellence Rosette and \$150

### DIVISION 223 MASTER

1st 2nd 3rd HM  
\$125 \$100 \$75 RIBBON

Award of Excellence Rosette and \$250

Classes for Divisions 220-223

- 1 Life-size Waterfowl, full body and decoy styles; will not be floated
- 2 Life-size Songbirds and Shorebirds.
- 3 Life-size Birds of Prey and Game Birds.
- 4 Miniatures - any species; one-half size or less, maximum of eight inches body length
- 5 Decoys - "Smoothie"; No burning, fine texturing, or undercut primaries allowed. Decorative

painting, including "combing" and "stippling" allowed. Decoys will not be floated

- 6 School Pieces (see class 14)
- 7 Fish; salt water and fresh water

## WOODCARVING

**Judge:** James Allen

### DIVISION 224 NOVICE

1st 2nd - HM  
\$25 RIBBON

Award of Excellence Rosette and \$50

### DIVISION 225 INTERMEDIATE

1st 2nd 3rd -HM  
\$75 \$25 RIBBON

Award of Excellence Rosette and \$100

### DIVISION 226 OPEN

1st 2nd 3rd -HM  
\$100 \$50 RIBBON

Award of Excellence Rosette and \$150

### DIVISION 227 MASTER

1st 2nd 3rd HM  
\$125 \$100 \$75 RIBBON

Award of Excellence Rosette and \$250

Classes for Divisions 224-227

- 9 Human Figure - realistic, single or group
- 10 Animal and Aquatic; no fish
- 11 Stylized; includes waterfowl
- 12 Caricature - single or group
- 13 Relief/Chip; display stand must be provided
- 14 School Pieces; carvings executed in formal classes or under the guidance of an instructor. Instructor's name must be listed on the entry form. Open to Novice Divisions only.
- 15 Miscellaneous - in this class only, four entries are allowed.

**Division 228 Hunting Decoy  
competition for Georgians only.**

**DIVISION 228  
HUNTING DECOYS**

*(Novice thru Master will compete  
together)*

1st	2nd	3RD	HM
\$125	\$100	\$75	RIBBON

1. The decoy should be a service grade type, simply carved. Painting should be done in simple "Bayman" style; no "smoothie" type decorative painting. Any species of duck or goose that's legal to hunt. An exhibitor may enter three decoys.
2. No burning or texturing, except stippling and combing of paint, is acceptable.
3. No undercutting of primaries; bills should be plainly carved.
4. Decoys will be floated and should self right, anchor line attachment required (line and anchor not required).

**2008 Award of Excellence Winners  
Wood Carving**

**Wildfowl**

Div 221 - William Van Note,  
Powder Springs  
Div 222 - Frank White, Bishop  
Div 223 - Chris Wilson, Marietta

**Wood Carving**

Div 224 - Robert Johnson, Covington  
Div 225 - Philip Hasty, Roswell  
Div 226 - Donald Cramer, Roswell  
Div 227 - Chris Wilson, Marietta

**2008 Awards**

**"Most Promising Carver - Wildfowl" Wildfowl Carving Magazine Winner**  
Kendall Cochran, Dallas

**"Most Promising Carver - General Woodcarver" Davee's Hardwood Lumber  
Certificate**

Charles Harrigan, Kathleen

**"Best Example of Hand Tool Carving" W.J.Murray Custom Carving Knife Set**  
Michael (Duane) Stedman, Macon

**"Most Original and Unique Carving" Woodcraft Supply Certificate**  
Kevin Kelly, Macon

**People's Choice Award**

The carving chosen by the fairgoers as their favorite from the Division winners will receive a special plaque. Highland Hardware will provide a \$50 Gift Certificate to the People's Choice winner.



**2008 People's Choice Winner**  
Chris Wilson, Marietta

## WOOD CARVING SPECIAL AWARDS

All entries, regardless of Division, will be judged equally and will be eligible for these Special Awards, Which have been provided by sponsors of the Wood Carving Competition. The winners will be selected prior to the formal judging and will not necessarily be the same carvings that will win the "Blue Ribbons."

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 "Most Promising Carver - Wildfowl" - The carver who has shown the most improved progress with his/her entries in this and past years' competitions.



Award - Wildfowl Carver - 1 year subscription to "Wildfowl Carving Magazine"

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 "Most Promising Carver - General Woodcarver" - The carver who has shown the most improved progress with his/her entries in this and past years' competitions.

Award - General Wood Carver  
 -\$50 Gift Certificate from Davee's  
 Hardwood Lumber, Perry - fine kiln  
 dried hardwoods.



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 "Best Example of Hand Tool Carving" - This carving should be entirely carved by HAND TOOLS ONLY (bandsawing of blank OK). NO "rough outs."



Award - Matched set of three custom carving knives by Bud Murray.

W.J. (BUD) MURRAY  
 CUSTOM CARVING KNIVES

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 "Most Original and Unique Carving" - The carving that is really new and different, large or small; size will not be a factor.



Award -\$75 Gift Certificate from  
 "Woodcraft"