

# SPINNING AND WEAVING

Chairman: Paula Vester, Stone Mountain  
404-296-4051



In honor of National Spinning and Weaving Week, hand spinners are invited to a Spin-in at the Miller-Murphy-Howard Building on October 10. Participating spinners are invited to bring their spinning wheels (no ticket necessary for those carrying a wheel) into the Fair through the main doors of the Miller-Murphy-Howard Building and join in the fun from 10:00 a.m. - 3:00 p.m. There will be dye pots bubbling and spinners are invited to bring small skeins of yarn to add to the pots. The public is invited to come, watch and talk with the spinners to learn about this fascinating pastime. There will be activities for those interested in trying their hand at drop spinning.

## DIVISION 203

### YOUTH

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$35	\$20	\$15	

1st - 3rd place and Honorable Mention  
ribbons in each class

## DIVISION 204

### APPRENTICE

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$35	\$20	\$15	

1st - 3rd place and Honorable Mention  
ribbons in each class

## DIVISION 205

### JOURNEYMAN

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$35	\$20	\$15	

1st - 3rd place and Honorable Mention  
ribbons in each class

## DIVISION 206

### MASTER

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$45	\$30	\$20	

1st - 3rd place and Honorable Mention  
ribbons in each class

Award of Excellence Rosette and \$50  
in each Division

1. **Mail entry forms by August 25 for early registration.** Items should be shipped to the Fairgrounds to arrive by September 9 or be **hand delivered to the Miller-Murphy-Howard Building September 11 or 12 from 10:00 a.m. to 5:00 p.m.**

**NO SUNDAY RECEIVING!  
NO SUNDAY RELEASE!**

DELIVERY NOTE: If you have items that have later delivery dates, i.e., Hobbies, Wood Carving, Art, Textiles, etc., and you live more than 30 miles away, you may bring those items with your spinning and weaving entries.

2. Pieces previously entered in a Georgia National Fair Competition are not eligible for competition.

3. Exhibitors may enter a maximum of three works per class.

4. Pieces requiring hanging should be delivered with hanging apparatus. No special installations.

5. Yarns should be wound into skeins weighing one to two ounces and tied in at four places. Skeins may be disqualified if weight is more than 15% on either side of accepted weight and/or if they are improperly tied.

6. Work should have been completed in the last five years.
7. An exhibitor may enter under different Divisions in different Sections.
8. All knitting and crocheted items must be made with handspun, including the items assembled and then felted.
9. No commercial felt allowed.

#### DIVISION AND JUDGING GUIDELINES

##### YOUTH

For children and young people from 8-16 years of age. The participant may move up to apprentice level at any time on his/her own, but must move up at age 16.

##### APPRENTICE

An exhibitor may enter as an apprentice for five years or until he/she has won four blue ribbons in the same section. An apprentice may move up to Journeyman at any time on his/her own. An apprentice is a fiber artist who has worked in the medium for a short time and still works at a beginner level.

##### JOURNEYMAN

A more experienced fiber artist should compete in this Division. After winning nine blue ribbons or four Awards of Excellence, the exhibitor will be moved up to Master. Any work submitted in this Division using original designs will receive favorable judging. A person may move up to Master on his/her own at any time.

##### MASTER

This Division is for the experienced amateur fiber artist and the professional who teaches or sells his/her work. All finished work must be original designs.

Judges will award premiums only if articles are deemed worthy of merit. Articles without competition will be

judged on their own merit. Judges may subclass. The judges' decisions are final. Fiber pieces will be judged for:

technique - skill shown in the pieces and quality of work

artistry - design choices, creativity

#### SECTION A WEAVING AND FELTING

##### Class

- 1 Tapestry
- 2 Flat Wearables using commercial yarns (or mixed with homespun)
- 3 Tailored wearables with commercial yarns (or mixed with homespun)
- 4 Flat Wearables - 100% homespun
- 5 Tailored wearables - 100% homespun
- 6 Decorative - commercial yarns (or mixed with homespun)
- 7 Decorative - 100% homespun
- 8 Felting - wearables; no knitted/crocheted and felted items
- 9 Felting - decorative; no knitted/crocheted and felted items
- 10 Accessories - handwoven; includes hats, purses, bags, belts, etc.
- 11 Project completed by two or more people

#### SECTION B KNITTING AND CROCHET WITH HANDSPUN

##### Class

- 13 Knitting - shawls and scarves
- 14 Crochet - shawls and scarves
- 15 Knitting - heads, hands and feet
- 16 Crochet - heads, hands and feet
- 17 Knitting - other wearables
- 18 Crochet - other wearables
- 19 Knitting - decorative
- 20 Crochet - decorative
- 21 Accessories - knitting or crochet; includes belts, purses, bags, etc.
- 22 Project completed by two or more people

SECTION C  
SPINNING

## Class

- 24 Cellulose - (ramie, cotton, flax, hemp - 100%; no blends)  
 25 Wool - 100% wool  
 26 Exotics - (silks, mohair, cashmere, angora, llama, alpaca - 100%; no blends)  
 27 Blends  
 28 Novelty Yarns (yarns that are combined with non-fiber materials, textured, or creatively plied)

**2008 AWARD OF  
EXCELLENCE, SPINNING  
AND WEAVING**

## YOUTH

Amy Richardson, Camilla

## APPRENTICE

Virginia McLaren, Athens

## JOURNEYMAN

Suzi Gough, Cochran

## MASTER

Christine Stanton, Atlanta

## Jenn Gallery

will present an award in the amount of  
\$35 for "Best Use of Color"

**2008 WINNER:**

Judith Krone, Tucker



**"EXCELLENCE IN  
HANDSPINNING  
AWARD"**

Peachtree Handspinners Guild is proud to support the Spinning and Weaving Section of the Fine Arts Division. The Guild will offer an award of \$35 for excellence in handspinning chosen from the first place winners of the yarn competition.

**2008 WINNER:**

Jennifer Ratcliffe, Lawrenceville

SECTION D  
MISCELLANEOUS

## Class

- 30 Needlepoint - all handspun; original designs only  
 31 Mixed Techniques - wearable (spinning and dyeing not counted as technique)  
 32 Mixed Techniques - decorative (spinning and dyeing not counted as technique)  
 33 Any item not listed



**"EXCELLENCE IN  
HANDWEAVING  
AWARD"**

The Chattahoochee Handweavers Guild will present an Award of Excellence in the amount of \$35 to a blue ribbon winner chosen from the handweaving categories.

The Chattahoochee  
Handweavers Guild  
PO Box 889244  
Atlanta, GA 30356

**2008 WINNER:**

Christine Stanton, Atlanta

*Sheepish Knit Shop*

will present an award in the amount of  
\$35 for "Best of Knit or Crochet"

**2008 WINNER:**

Jennifer Ratcliffe, Lawrenceville

**World in a Spin  
Paula Vester**

will present an award in the amount  
of \$35 to:

**OVERALL BEST ENTRY,  
YOUTH DIVISION**

**2008 WINNER:**

Kristina Vester, Stone Mountain