

HAND-PAINTED PORCELAIN

Please mail entry forms by September 17 for early registration.

Hand-painted porcelain should be brought to the Miller-Murphy-Howard Building Friday, October 2 or Saturday, October 3 between 9:00 a.m. and 5:00 p.m.

NO SUNDAY RECEIVING!

NO SUNDAY PICKUP!

All other rules governing the Fine Arts Department apply, except:

- Hand-painted porcelain is not juried for acceptance; therefore, no images are required. No entry fee is required.
- Open to all Georgia residents that use the medium of paint on porcelain.
- Artists may enter up to three works per category.
- Artists in the Beginner Division may enter work created under the guidance of an instructor. Artists entering all other Divisions must submit their own ORIGINAL and UNTUTORED work.
- All entries must be of porcelain. All others will be disqualified. Decal work will not be accepted.
- Entries must be personal work of the exhibitor and must have fired SIGNATURE and DATE of completion. WORKS MUST HAVE BEEN COMPLETED WITHIN THE PAST THREE YEARS.
- Exhibitor's signature must be neatly concealed for judging.
- Judges may reclassify if an item is placed in the wrong category.
- Each entry must be securely fastened together. Display stands will be furnished by the Georgia National Fair, except for pieces of unusual size.
- First through third place and honorable mention ribbons, along with cash prizes may be awarded in each class of each Division as noted. An Award of Excellence Rosette with an additional cash prize may be given in each Division.

DIVISION 210 - BEGINNER

Exhibitor with limited experience; having three years or less in the process of learning. Pieces executed in formal classes or under the guidance of an instructor are permitted in this Division only. Instructor's name must be listed on the entry form.

1st 2nd 3rd HM
\$20 \$15 \$10

Award of Excellence Rosette and \$25

DIVISION 211 - AMATEUR

This Division is for artists that have been painting for more than three years but have not reached the experienced and accomplished level of this art form.

1st 2nd 3rd HM
\$30 \$20 \$10

Award of Excellence Rosette and \$25

DIVISION 212 - PROFESSIONAL OR MASTER ARTISTS

For the artist whose work is competitive at the highest level. (Professionals are those people who teach the art, have a degree in fine art, or receive more than 50% of their income from their art.)

1st 2nd 3rd HM
\$40 \$30 \$15

Award of Excellence Rosette and \$25

DIVISION 213 - YOUTH

Ages 12-18

(Children below age 12, see page 65)

1st 2nd 3rd HM
\$10 \$8 \$5

Award of Excellence Rosette and \$25

All Divisions use the class numbers below.

Class

- 1 Flowers and Foliage
- 2 Fruits and Vegetables
- 3 Domestic Animals and Pets
- 4 Wildlife
- 5 Landscapes and Seascapes
- 6 Portraits
- 7 Figurines and Dolls
- 8 Miniatures and Jewelry

**JUDGING CRITERIA FOR
PAINTED PORCELAIN:**

**DESIGN COMPOSITION and
EXECUTION: 80 pts.**

Originality, Balance, Proportion, Harmony, etc. All the elements and principles working together.

FIRING: 20 pts.

Translucent in the colors, glossy and cleanness of the piece.

**USE OF DIFFERENT TECHNIQUES:
(Bonus Points awarded at judges' discretion)** Rookwood, Enamel. Grounding, Acid Etching, Gold and other metals applications, Raied Paste, Pen work, Lusters, Modern combinations.

***2008 Award of
Excellence Winners
Hand-Painted China***

BEGINNER AMATEUR

Kim Finnegan, Lawrenceville

ADVANCED AMATEUR

Lynette Peterson, Fayetteville

PROFESSIONAL

Patsy Herline, Lawrenceville

YOUTH

Dyson Christian, Danielsville

*The Delicate Brush
Porcelain Art Guild
Presents*
**The Elinor Crane
Endowment
Purchase Award**
sponsored by
Physician Advocates

Rosette and \$250

2008

Purchase Award Winner
Carole Derflinger, Fayetteville

The late Elinor Crane of Atlanta was an established artist and collector of porcelain art from around the world. In 1998 she donated 20 pieces of her collection to the Georgia National Fair for a permanent display, along with a 10-year endowment that would enable the purchase of additional pieces crafted by Georgia artists who enter the porcelain art competitions at the Fair. Upon hearing that the fund was about to be depleted, Denise and John Reidelbach secured an endowment that will safeguard the memorial award to the year 2019. Thank you, John and Denise!