

FINE ART

Department II

Fine Arts Superintendents:

Edna Garrett, Marshallville and Diana McLarnen, Warner Robins

The GNF will present its nineteenth annual juried competition of Fine Arts during the Georgia National Fair, October 8-12, 2009. Located in the Miller-Murphy-Howard Building, this show provides an opportunity for Georgia artists to exhibit their work before an audience of more than 440,000 people who attend the Fair.

New CALENDAR

August 10 - Deadline for submission of images and fees.

August 28 - Mail notification of accepted/unaccepted works.

September 7-11 - Shipment of accepted works.

September 18-19 - Hand delivery of accepted works.

October 8, 3:00 p.m. - Exhibition opens.

October 18, 9:00 p.m. - Exhibition closes. NO SUNDAY RELEASE!

October 20 -21 - Work pickup, **10:00 a.m. - 4:00 p.m.**

October 22 - Begin return of shipped works.

\$15 STORAGE FEE FOR ALL WORK NOT PICKED UP BY 6:00 PM OCTOBER 15.

ELIGIBILITY

1. Open to all Georgia artists who are eighteen years of age or older.
2. Artists may enter up to three works per category of their own original and untutored work. Works previously shown in this exhibition may not be entered. **Works must have been completed within the last three years.**

3. The size limit for all hanging art work is 5' x 5'. Work must be framed and ready for hanging with secure hooks and wires. No sawtooth hangers. Watercolors, graphics, and dry media must be covered with glass or plexiglass. Works on canvas may be unframed, but sides of canvas (gallery wrap) must be painted.

4. Sculpture and floor pieces must fit within a 3' x 3' space, be free standing, and not weigh more than 150 pounds. No installations, please.

5. Artworks entered should not be too fragile for shipment or display.

6. Accepted work which differs from the image submitted for jury will be disqualified.

7. No accepted entry may be withdrawn prior to the close of the exhibition.

ENTRY PROCESS

8. NO SLIDES OR PHOTOGRAPHS WILL BE ACCEPTED FOR EITHER AMATEUR OR PROFESSIONAL DIVISIONS. **All images must be digital in .jpg format and may be submitted by email or on CD or DVD.**

9. Only one image for each two dimensional piece entered and up to two images for each three dimensional piece may be submitted.

10. Artists who choose to submit registration and images by email should use JPEG format and email to: contests@georgianationalfair.com by August 10. Visa, Mastercard, American Express, and personal checks are accepted for registration fees.

ENTRY FEES

Non-refundable entry fees are \$5 per work, payable to the Georgia National Fair, upon entry submission by August 10, 2009 (postmark deadline). Entry fees will be used to help defray the cost of jurying and to enhance awards.

ACCEPTED WORKS

Artists whose works are accepted will receive instructions for shipping or delivery.

SALES

Unless specified NFS, it is assumed that all work is for sale. Please provide a sales price with your entry. No commission will be attached to sales. Sold works must remain on exhibition until the close of the show, October 18, 9:00 p.m.

LIABILITY

Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but the Georgia National Fair, its employees and volunteers, will assume no responsibility for loss or damage incurred. Artists should carry their own insurance. Work should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.

AWARDS

More than \$15,000 in Merit and Purchase Awards available; see listings on pages 20 and 23. These are in addition to cash prizes offered for each category.

PURCHASE AWARDS

The Georgia National Fair Fine Arts Purchase Awards Program benefits both the patron and the artist. This is how it works: Art patrons pledge to buy art from works submitted to the Georgia National Fair Fine Arts Competition and Exhibition. The amount a patron pledges is the *minimum* they will spend to buy art from a single artist. For instance, if a patron pledges \$500 and desires a work priced at \$350, the patron will pay the artist the pledged amount of \$500. A patron may buy more than one piece from the same artist for the pledged amount if the works are priced within that amount. Many times a patron will increase their commitment in order to purchase a favored piece. The artist receives the total amount paid for a work...the Georgia National Fair does not take a commission. Because no commission is charged and because patrons take a risk in making a pledge to buy, **we ask the artists to submit a reduced price for the Art Patron Purchase Awards along with a regular price to the general public.** Pre-sold works or commissioned works are not eligible for the purchase awards program.

ADDITIONAL MERIT AWARDS 2009

\$1800	Georgia Artists for Art (Eighteen \$100 Awards)
\$150	Joy & Ken Raynor, MD
\$125	Hilda Fay Tharpe
\$100	Mary Adams
\$100	Tom & Lora Arledge (Two \$50 Awards)
\$100	Davis & Diane Cosey
\$100	Houston Arts Alliance
\$75	Dot & Glenn Dowling
\$50	Lisa & Snyder Chapman

DIVISION 200 - AMATEUR

For the beginner or the exhibitor with limited experience who has yet to reach an accomplished level of the art.

\$500	Best of Show	
<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$200	\$100	\$75

in categories 1-17

DIVISION 201 - OPEN OR PROFESSIONAL

For the exhibitor (professional or amateur) whose work is competitive at the highest level of his/her art. Professionals are those people who teach fine art, have a degree in fine arts, or receive more than 50% of their income from their art.

\$2000	Best of Show	
<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$300	\$200	\$100

in categories 1-16

CATEGORIES**PAINTINGS**

- 1 Painting on canvas or panel;** oil, acrylic, encaustic, tempera
- 2 Painting on paper or watercolor canvas;** water media
- 3 Other two dimensional;** mixed media, drawing, original print

FINE CRAFTS

- 4 Fiber;** rugs, silk screen, wall hangings, etc. of *original design* (Hand spinning and weaving should be entered in the Spinning and Weaving Show).
- 5 Metal Smithing;** jewelry and art metal craft
- 6 Pottery and Glass;** includes functional and art pieces not suitable for the sculpture category or for the Selected Feature.
- 7 Wood;** includes fine objects such as hand hewn bowls, folk art, decoys, etc. (Traditional wood carving should be entered in the Wood Carving and Wildfowl Show).

8 Mixed Media

9 Basketry; coiling, mold woven, traditional and non-traditional weaving, miniatures

SCULPTURE**10 Clay or Stone****11 Metal, Wood, or Mixed Media****SPECIAL CATEGORIES**

These categories will be juried separately from other categories and will not, therefore, be eligible for the Department Best of Show Award.

12 Wildlife

13 The Livestock Show; works depicting domestic animals typically raised on a Georgia farm; does not include pets such as cats, dogs, birds, etc.

2009 SELECTED FEATURE**STAINED GLASS**

The Special Feature will change each year. The 2010 Special Feature will be Clay - Fired Pieces.

The Selected Feature will be juried separately from the other categories and will not, therefore, be eligible for the Fine Arts Department Best of Show Award. Divisions 200 and 201 with category prize money set forth above will apply. The entry process for the Fine Arts Department should be followed.

\$300 Stained Glass Best of Show

CATEGORIES**14 Stained Glass Window Panels**

(copper foil method)

15 Leaded Glass Techniques

(traditional lead cane method)

16 3-D Objects (Tiffany style lamps, flat panel lamps, etc.)

2008 AWARD WINNERS

Georgia National Fair Best of Show Div. 200.....	Melanie C. Handy, Griffin
Georgia National Fair Best of Show Div. 201....	Elizabeth Chapman, Acworth
Best of Show Award, Basketry.....	Marilyn Miller, Valdosta
Best of Show Award, Wood Turning.....	Mark Kauder, Phenix City
Artists for Art Merit Awards.....	Kara Adams, Thomaston
.....	Ann Alexander, Gainesville
.....	Dolly Alexander, Flowery Branch
.....	H. Avery Chenoweth, Perry
.....	Rani Garner, Buena Vista
.....	Pat Herrington, Duluth
.....	Romaine Holley, Ashburn
.....	Amanda Holmes, Bonaire
.....	Len Jagoda, Waverly Hall
.....	Richard Kotler, Atlanta
.....	Kathleen Moore, St. Simons Island
.....	Mohan Sharma, Buford
.....	Connie Shriver, Cumming
.....	Barbara Smenner, Manchester
.....	Eleanor Stecker, Barnesville
.....	Susan Verrochi, Perry
.....	Jean M. Weiner, Albany
Captain Alan Adams (Mary) Merit Award.....	Patsy G. Herline, Lawrenceville
Tom & Lora Arledge Merit Awards.....	Steven Givler, Perry
.....	Debra Yaun, Buford
CB&T Bank of Middle Georgia Merit Award.....	Ginger Harper, Macon
Dot & Glenn Dowling Merit Award.....	Pattie Bagley, Marietta
Houston Arts Alliance Merit Award.....	Yvonne Scott, Warner Robins
Al & Cindy Jones Merit Award.....	Debra Yaun, Buford
Joy & Ken Raynor Merit Award.....	Kathy Murphy, Macon
Hilda Fay Tharpe Merit Award.....	Mary Williams, Macon
Georgia National Fair Purchase Award.....	Charles Warnock, Athens
Kathryn and Tommy Hightower Purchase Award.....	Chris B. Wilson, Marietta
Reithoffer Shows Purchase Award.....	Chris B. Wilson, Marietta
Frito-Lay, Inc. Purchase Award.....	Pat Christian, Waverly Hall
Tom & Lora Arledge Purchase Award.....	Chris B. Wilson, Marietta
Mr. & Mrs. Snyder Chapman Purchase Award.....	James Sibley, Mableton
Davis & Diane Cosey Purchase Award.....	Jean M. Weiner, Albany
Francie & Shannon Hargrove Purchase Award.....	Philip Thomas, Cumming
JMA Architecture, Inc. Purchase Award.....	Ron Britton, Sharpsburg
Mike & Sallie Jaros Purchase Award.....	Donald Kapaldo, Perry
David & Lynn Morley Purchase Award.....	Arlaine Morrison, Suwanee
Security Bank of Houston County Purchase Award.....	Kara Adams, Thomaston
Billie Sexton Purchase Award.....	Fred Kachelhofer, Forsyth
Colton & Thelma Sexton Purchase Award.....	Josephine Musgrove, Albany

2008 AWARD WINNERS (Continued)

Larry & Janice Walker Purchase Award.....	Donna W. Tabor, Perry
Elinor Crane Endowment Purchase Award.....	Carole Derflinger, Fayetteville
Rev. Col. & Mrs Henry Childs Purchase Award.....	Joy M. Raynor, Warner Robins
Mark & Charlotte Harper Purchase Award.....	Henry Donaldson, Wrightsville
Jack McKeen Purchase Award.....	Cheryl Carroll, Pine Mountain
Jack & Gloria Ragland Purchase Award.....	Joy M. Raynor, Warner Robins
Ronnie & Sallie Stanley Purchase Award.....	William Van Note, Powder Springs
Marti & Tee Tolleson Purchase Award.....	Anne S. Carr, Gray
Peggy Bledsoe Purchase Award.....	Marsha Chandler, Douglasville
Shirley & Bill Brown Purchase Award.....	Daryl Rickard, Peachtree City
Dr. John and Denise Hunt Purchase Award.....	Henry Brewer, Cairo
Richard & Kimberly Nitz Purchase Award.....	Paul D. Harman, Manchester
Jane Perfect Purchase Award.....	Charlotte Lad, Alpharetta
Bill & Frances Thompkins Purchase Award.....	Elizabeth Chapman, Acworth
Ed & Peggy Vesely Purchase Award.....	Steve Pritchard, Winston
Amanda Dargan Purchase Award.....	Allen W. Williams, Milner
Sandy Kusuda Purchase Award.....	Doug McCulloch, Marietta
Jim & Pat Madison Purchase Award.....	Miriam Rowell, Thomaston

Have you been an exhibitor every year since the first Fair in 1990? We're looking for some special folks who will have exhibited in all 20 Fairs to help us celebrate our 20th birthday this year. If you believe you will qualify, let us know! Call Lora or Sandy at 800-987-3247, ext, 553.

PURCHASE AWARDS 2009

\$1000	Georgia National Fair	\$100	Peggy Bledsoe
\$500	Reithoffer Shows	\$100	Shirley & Bill Brown
\$350	Frito-Lay, Inc.	\$100	John & Denise Hunt
\$300	Tom & Lora Arledge	\$100	Bill & Koty Thompkins
\$300	Tommy & Kay Hightower	\$100	Ed & Peggy Vesely
\$300	JMA Architecture	\$100	Larry & Janice Walker
\$300	Mike & Sallie Jaros	\$50	Amanda Dargan
\$300	David & Lynn Morley	\$50	Sandy Kusuda
\$300	Security Bank of Houston County	\$50	Jim & Pat Madison
\$150	Mark Harper	Pre-sold works or commissioned works are not eligible for the purchase awards program.	
\$150	Jane Perfect		
\$150	Jack & Gloria Ragland		
\$150	Marti & Tee Tolleson		

CHECKLIST

- You have filled out the entry form COMPLETELY, including your signature below.
- Your CHECK made payable to the Georgia National Fair is enclosed or CREDIT CARD information is complete.
- Send this ENTRY FORM with fee to: Georgia National Fair, Fine Arts, P.O. Box 1367, Perry, GA 31069 OR **Submit by Email. Deadline is August 10, 2009.**

(Entry form available at http://www.georgianationalfair.com/_media/09fineartEntry.pdf)

AGREEMENT

Submission of this registration and, if accepted, the artwork, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following:

I hereby release and discharge the officers, employees and volunteers of the Georgia National Fair from any and all claims occasioned by damage or loss of artwork while in the possession of the Georgia National Fair.

No work accepted for the exhibition may be withdrawn prior to the close of the exhibition.

All decisions of the Exhibition Chair are final.

Permission to release my name, address and telephone number:

- Granted Not Granted

PLEASE SIGN YOUR NAME:

Signature: _____

Entry form may be duplicated for additional entries.

Please PRINT or Type

Amateur (Div 200) _____ Open/Professional (Div 201) _____

Artist _____

Address _____

City, State, Zip _____

County _____

Telephone () _____ Last 4 digits of SS# _____

E-mail: _____

**QUESTIONS? Call 800-987-3247 or
478-988-6553, ask for Lora.**

CATEGORY # _____

FOR OFFICE USE

Title _____

Date of Work _____ Dimensions H _____ xW _____ xD _____

Specific Medium/Technique _____

Purchase Award Price _____ Price to Public _____

(For office use) Accepted _____ Rejected _____

CATEGORY # _____

FOR OFFICE USE

Title _____

Date of Work _____ Dimensions H _____ xW _____ xD _____

Specific Medium/Technique _____

Purchase Award Price _____ Price to Public _____

(For office use) Accepted _____ Rejected _____

CATEGORY # _____

FOR OFFICE USE

Title _____

Date of Work _____ Dimensions H _____ xW _____ xD _____

Specific Medium/Technique _____

Purchase Award Price _____ Price to Public _____

(For office use) Accepted _____ Rejected _____

FEE (non-refundable), payable to the Georgia National Fair:
of entries _____ @ \$5 = Total enclosed \$ _____

Credit Card # _____

Type _____ Exp. Date _____

Name on Card _____

**FINAL POSTMARK DEADLINE:
August 10, 2009**

(For Office Use) Check # _____

2009 JUROR



Lloyd Nick, Atlanta. Lloyd Nick initiated and developed the Oglethorpe University Museum of Art, which was the first in Atlanta dedicated to promoting international art and culture. He also directed, originated and formed the university art department with a major and minor. He received his fine arts training and degrees from Hunter College of the City University of New York (BFA - painting with a minor in art history and musicology) and the University of Pennsylvania (the terminal degree MFA in painting). Nick established academic traditions at the institutions where he attended. He

was the first graduate student to be granted a teaching assistantship in the first year at Penn (teaching classes for two of the 20th century's important cultural icons - painter Neil Welliver and architect Louis Kahn), and he became the first to be granted the terminal degree in fine arts one year early in recognition of excellence of performance. He also received prominent national awards, which enabled him to study at two competitive fine arts programs - Yale Norfolk Summer School of Music and Art and the Skowhegan School of Painting and Sculpture. As museum director, Lloyd Nick has been responsible for originating and developing distinctive exhibitions of historical and cultural importance and relevancy. He has established an extensive record as an experienced museum director, curator, teacher and manager of almost seventy original international exhibitions, university art programs and cultural events. Among the special honors he has received are his appointment to teach at the American College of Monaco for Princess Grace and Prince Rainier, the National Endowment of the Humanities grant to research Claude Monet's landscape painting in Giverny, France, selected to travel to India's cultural sites (invited by the Indian government) and Egypt and leading study tours to France, Italy and Egypt, and artistically was commissioned to create an original four-color lithograph of the Hurt Building in Atlanta for its 50th anniversary. As a community appreciation for his contribution to international culture, Mr. Nick received the honored Lexus Leader of the Arts Award in Atlanta for his service to the culture of Atlanta.

GEORGIA ARTISTS FOR ART AWARDS

Eighteen Merit Awards comprised of donations made by the following Artists

Ann C. Alexander, Gainesville
 Betty Arnold, Juliette
 Lois Bruning, Senoia
 Elizabeth Chapman, Acworth
 H. Avery Chenoweth, Perry
 Ariana V. Cuartas, Augusta
 Robert and Diane Davis, Snellville
 Mikki Root Dillon, Lilburn
 Dot and Glenn Dowling, Albany
 Corky Gauger, Perry
 Jean Eaton Gay, Moultrie
 Annie Greene, LaGrange
 Syra Hansen, Powder Springs
 Phil and Susan Hargrove, Butler
 Mark Harper, Mauk
 Ferrell Harris, Valdosta
 Charles F. Harrigan, Kathleen
 Pong Holton, Douglas
 Jim and Mickey Hutchinson, Atlanta
 Len Jagoda, Waverly Hall

Donald Kapaldo, Perry
 D. Wayne Martin, Lilburn
 Marilyn E. Miller, Valdosta
 Michael C. Moore, Milner
 Fred and Kendall Morris, Barnesville
 Arlaine Morrison, Suwanee
 Brenda C. and Gary Mulligan, Auburn
 Sara Muse, Perry
 Diane Cox Osborne, Columbus
 Joel and Brenda Pitts, Thomaston
 Gloria Ragland, Perry
 Connie Shriver, Cumming
 Penelope Sunderman, Ft. Valley
 Eleanor Dixon Stecker, Barnesville
 Susan Verrochi, Perry
 Margaret Vollrath, Columbus
 The Village Art Studio, Manchester
 M/M W. M. Westmoreland, Leesburg
 Debra Kauffman Yaun, Buford
 James Yawn, Bonaire